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THE NATIONAL





The National 1928

Volume XIII

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of the
National Kindergarten and Elementary
College
Evanston, Illinois

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Foreword

60 the test of time and memory we leave "The National" of 1928—a book—more than bound pages of printed matter—an epic of a year rich in achievement.



ELIZABETH HARRISON

DEDICATION

To the memory of Elizabeth Harrison we dedicate with deepest appreciation "The National" of 1928. The inspiration of her life will abide forever in the heart of "National," spurring her daughters on to greater effort and higher achievement.

Order of Books

Administration

Classes

Organizations

Activities

Children's Schools

The Washout



The Fountain

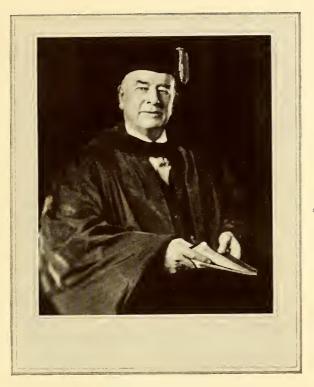




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FDNA DEAN BAKER President of the College

To Miss Baker, the President of their College, the students here express their admiration and loyalty. In one small person she embodies the qualities that spell "National" for them, and with her inspiring dignity has won the sincere love of each student.

Elizabeth Harrison

THE death of Elizabeth Harrison, founder and President Emeritus of the National Kindergarten and Elementary College, on October 31, 1927, was an inestimable loss to the College and brought to a close a career which, in achievement and benefit to humanity, has few equals in our own or other generations.

Miss Harrison, who was born in Kentucky in 1849, received her early education in Davenport, Iowa, and later attended the Froebel Kindergarten Training School in Chicago, the St. Louis Kindergarten Training School, Madam Kraus Bolte's School in New York and studied with outstanding educators in Europe.

In the early eighties Miss Harrison opened a kindergarten in Chicago, and realizing the need of mothers for education in the care and training of their children, she opened classes for the mothers of her kindergarten children. The outgrowth of these classes was the organization of the Chicago Kindergarten College (now the National Kindergarten and Elementary College) in 1886, with Miss Harrison and Mrs. John N. Crouse, one of her "kindergarten mothers" as co-principals. The growth of the College in forty-one years from a handful of mothers meeting in one small room, to a College with a yearly enrollment of 700 can be explained only through a realization of the splendor of the vision which Miss Harrison had caught, the indomitable will with which she faced the task of making the vision a reality, and the service and sacrifice which she willingly poured out to attain the goal.

A brilliant lecturer, Miss Harrison was one of the first women to appear on the program of the National Education Association; she was a leader in the International Kindergarten Union and many other organizations, and the author of books on Child Study unsurpassed for clearness of vision and sympathetic understanding of the little child.

In 1920, owing to failing health, Miss Harrison resigned from the presidency of the College, and from that time until her death lived in San Antonio, Texas, where the end came quietly. Her work is not ended; it lives on in her books and in the lives of those she touched. Even to the students who did not have the opportunity of knowing her she is a wonderfully real person. Through contact with those who knew and loved her we have come to know her too—tall, slender, dark, her fine eyes and her understanding smile—and Miss Baker's words have brought her close to us:

"'Elizabeth Harrison was the most inspiring woman I have ever known.' Over and over again this tribute has been paid—I cannot suggest all that contributed to that inspiration, for like every truly great personality she eludes definition.

"When she entered a room, no matter how silently, you felt her presence. As you turned to look, you discovered her with a look of keenest interest in her face, whether it was a little child, a group of students, or a work of art that she was observing. It was an intensely human face, full of light, especially when she smiled, and often vibrant with feeling. It was the sort of face that impelled your confidences; you liked to talk to Miss Harrison.

"Nor was she an entirely silent listener; she contributed to the conversation—a word of appreciation, of encouragement, of joyous comradeship, of wise suggestion, of humorous anecdote, for she had a keen sense of humor. She knew well how to mingle all of these until you went out of that delightful communing of spirit with a heart for anything. Out of her breadth of knowledge and the depth of her own interest in all of creation, animate and inanimate, the world over, she gathered the stores of concrete illustration, of vivid imagery, of clear insight, upon which she drew so lavishly to feed the hungry who came her way.

"She believed firmly in the possibilities for happy and useful living of every individual, and when she once discovered the capacity of a young woman, she would guide her into a vital responsibility and place all the confidence of her own great personality behind that timid, struggling young life.

"The same dynamic drive that we have witnessed in contact with an individual life, was present when she taught a class, lectured to a group of mothers, or held a great audience under the spell of her eloquent appeal. She had an absorbing interest in children—she wanted tremendously to help childhood and counted no sacrifice too great to make for this end, because she believed that to help childhood was to help the race, the fundamental way of bringing the kindom of heaven to pass. When she spoke, therefore, the primary source of her inspiration was the depth of her unselfish desire to help every person in her audience. Through her as through a beautiful violin the great Master found a pliant instrument for the expression of spiritual truth. 'Someone must always sing that note,' she once said, 'and so I do it.'"

The Memorial Service

Harrison Hall, Sunday, November 13, 1927

Who, of those attending, will ever forget November 13, 1927. To me it was a day set aside for a tribute to one whose life work has grown to be known in all parts of the world. A tribute which so wonderfully fulfilled its mission that it lingered closely for many weeks afterward.

The music sent out its heart-felt message and the instruments gently whispered the beautiful tribute that they had to offer. To me it said, "A soul is winging its way up, up and upward into the heavens, finding its

lofty place among those whose lives have benefited mankind."

Edwin Herbert Lewis of the Lewis Institute, in giving the memorial address, spoke to his audience in a friendly and uplifting manner. The depth and feeling he expressed could be easily grasped when one from the platform scanned the faces of the listeners. Many of us had never actually seen Elizabeth Harrison, but we had pictured her from various references made by those who did know her. Now she was brought closer to us through these services by one who had known and studied her life. The address made me want to be alone with her, and reach to her for a helping hand to guide me in the climb of those steep rocks of destiny that lead to the perfect life, a helping hand of one who has gone before and who knows the stumble stones of experience over which to guide me.

May our lives broaden Elizabeth Harrison's scope and bring to little children everywhere the joys we have learned in the institution which is the fulfillment of her dream.

May we never forget!









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*Leave of Absence 1927-28









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Music Education

Louise St. John Westervelt Voice Training Choral Singing









*Leave of Absence 1927-28









Martha Hutcheson Nutrition Dietitian

ESTELLE R. WELTMAN, R.N. Nursing

Mrs. Marguerite C. Taylor Clothing and Textiles Interior Decoration, Fire and Industrial Arts

MABEL F. HOLMES, B.S. Nutrition Dietitian



Nellie Ball Childhood Education Co-director, First Grade, Children's School MIRIAM BRUBAKER
Nursery School Education,
Play Material
Director, Junior Kindergarten,
Children's School

EDITH MADDOX
Director, Nursery School,
The Children's School















VIOLET RUSH, B.E.
Arithmetic, Social Science in the
Elementary School
Director, Third and Fourth
Grades, Children's School

VIRGINIA SOLBERY
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Children's School

WILLMINA TOWNES, B.S.
Rhythms and Games, Fine
and Industrial Arts,
Play Material
Director, Senior Kindergarten,
Children's School

DOROTHY WELLER, B.S. Director, Second Grade, Children's School



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MARY POPE, M.D. Examining Physician

Stella Walty, R.N.
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NINA KENAGY, B.S. Nursery School Education, Director, Mary Crane Nursery School, Hull House



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Heads of Halls

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Mrs. Kenton H. Clarke Hostess Head of Avilla Hall Mrs. Katherine Elmore Head of Gwendolyn Armour Hall

Mrs. Cornelia C. Burleson Head of Mary Cooper Hall Miss Jeannette Hart Head of Annie Phipps Hall









Forty-first Annual Commencement

Wednesday, June 8, 1927

The turning of many faces toward us as we filed in—the bobbing of a tassel on the mortarboard worn by the graduate just ahead of me—the cheering and loving smiles of my undergraduate friends who held the daisy chain through which I was passing—the spot of red made by a huge bowl of carnations on the stage—these are some of my recollections of our entrance in the commencement exercises in June, 1927.

So in we came—and took our places on the many-tiered stage. The program is but a hazy memory of songs, speeches, more songs—and then the trip down the steps to receive our diplomas! The fear of stepping on our long robes and making it a real "trip"—or of losing our mortarboards—was a terrible sensation, but the blurring of the hundreds of faces in the audience and the loving kindness of Miss Baker's eyes as she smilingly gave us our diplomas made the journey not such an ordeal after all.

And so we were graduated. It may have been an ordinary sort of affair—those things usually are, in a sense, more or less alike—but to us it was a beautiful time, and the love that was shining in the faces of all of our school friends, parents and faculty members made commencement day one that we'll never forget.

PROGRAM

Processional—March from Tannhauser Wagner
Invocation—
H. W. Prange, Trinity Lutheran Church, Oak Park, Ill.
Good Night—Czecho-Slovak Folk Song Arr. by Deems Taylor
The Gypsies Schumann
Address—"Like a Tree"
Albert W. Palmer, D.D., First Congregational Church, Oak Park
Grant Us to Do with Zeal
Evening Prayer (Hansel and Gretel)
Soft Footed Snow Lie
Floods of Spring Rachmaninoff
Greetings from the Board of Trustees—
Merritt Starr, President of the Board
The Snow
Presentation of Diplomas— President Edna Dean Baker
Awarding of Scholarships—
Glorious Forever
Benediction—
Alma Mater—

The degree Bachelor of Education was conferred upon eight students, four received the Supervisor's Diploma, twenty-eight the Kindergarten-Elementary Diploma and one hundred and sixty-seven the Kindergarten-Primary Diploma.



Scholarships

When twenty-seven weeks of school are over, thoughts turn to the closing year. Among the high points of the last nine weeks are the festivals, the choosing of the May Queens, the Junior Prom, the Children's Frolic, Commencement and—Scholarships. To all of us each event holds at least one dear connection by which we remember it. Commencement, however, brings the greatest thrill to everyone in the college; then classes and exams are over—for better or for worse—diplomas and degrees are signed, sealed and

ready to be presented—and the scholarships are announced!

Who are more concerned about these honors than the members of the graduating classes? Scholarships are honorary gifts to the recipients in recognition of the finest accomplishments of the students during the year. Last June, the Elizabeth Harrison Scholarship was awarded to Kaye Reintges, and the Mrs. John N. Crouse Scholarship to Edith Gries. Both of these scholarships are given to students whose scholastic standing has been superior during their courses at National and whose influence have been for the best interests of the student body. These two scholarships are given to the College each year by the Alumnae Association in loving memory of Miss Elizabeth Harrison, the founder of the College, its president until 1920 and president emeritus until the time of her recent death; and of Mrs. John N. Crouse, a member of Mrs. Harrison's first "Mothers' Class" who caught the vision, secured the financial backing, and as co-principal helped to establish the College.

The next scholarship, the Jean Carpenter Arnold, was established in memory of one of the greatest and most beloved teachers the College has had. The recipient of this scholarship was Vera Hunte, a girl whom everyone

knows and sincerely admires.

The Helen Grinnell Mears Musical scholarship was established several years ago by a friend of Miss Harrison's as a memorial to a daughter whose

beautiful voice was lost to the world through her untimely death. The scholarship is given to a student of marked musical ability, and was awarded for this year to Leah Bruns.

The scholarship awarded to the Junior who is capable of doing advanced work at the college to earn her degree is given in honor of Mary Juliette Cooper, whose unfailing interest was largely responsible for the first step in financing the project for the present buildings. The student who was honored with this scholarship for her Senior year was Grace Roosman.

The college recognizes outstanding ability in the school room. Recognition is given in the awarding of Demonstration School Scholarships which have been established since 1918, when the first children's school at the College opened. At that time there were four such honors, but with the larger children's school, this has been increased to six.

The girls to whom these scholarships were granted this year have been

assisting in the following rooms of the Children's School:

Alma Baur—Nursery School.

Grace Cassell—Junior Kindergarten.

Mary-Alice Kirtley—Senior Kindergarten.

Mildred Schneberger—First Grade.

Alice Davis—Second Grade.

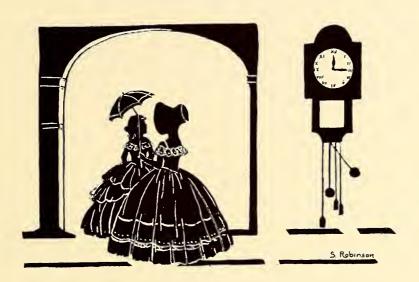
Helen Christeson—Third and Fourth Grades.

At Commencement, 1927, honorable mention was also made of the following outstanding students: Alma Prange, Mary Adams, Virginia Bartel, Marion Klinefelter, Clara Locke, Geneva Mangrum, Corinne McCoid, Lillian Olmsted, Irma Rath, Katherine Reeves, Grace Ryerson, Jane Shelly, and Florence Weber.



Jean Carpenter Arnold Auditorium





CLASSES







SENIOR



A.Stewart

Class Officers

1927-1928

Grace Roosman .								. President
Alida Shinn								Vice-President
Marion Thompson .							Sec	cretary-Treasurer
Miss Agnes Adams .								
				400				
		1	926	1927	/			
Elinor Cobiskey .								. President
Marion Armstrong .								Vice-President
Ethel Smith								. Secretary
Mary Rafferty .								. Treasurer
Miss Agnes Adams .								Class Sponsor
C C								•
		1	925	1926	5			
Winifred Wilson .								. President
Georgia Lee Stemper								Vice-President
Marion Armstrong.								. Secretary
Alma Prange								. Treasurer
Miss Agnes Adams.								Class Sponsor
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		1	924	1925	ĭ			
Ruth Carlson								. President
Florence Hammel .								Vice-President
Eva Hanousek .								
Virginia Tourtelotte								. Treasurer
Miss Willmina Townes								Class Sponsor
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History of the Seniors

This last year at National has been a year which no Senior of 1928 will ever forget, for it was the year of the beginning of a real Senior Class organization. In previous years the fourth year class has not been large enough to organize, but, in September, finding that we numbered ten, we asked for permission to organize into a class and our request was granted. At our first meeting Grace Roosman was elected president of the class, Alida Shinn,

vice-president, and Marian Thompson, secretary-treasurer.

Although our number is small we have fully made up for this by the quality of our members, among whom we number foreign girls as well as American girls, returned missionaries as well as girls preparing for missionary work, and experienced teachers as well as those preparing to go out and conquer the world with their teaching. With our loyal members and our ever true and faithful class sponsor, Miss Adams, we form a group of staunch Nationalites and we feel sure that you will hear further from us as we set about conquering our worlds in the way N. K. E. C. has taught us.

Our first social event of the season was a dinner given by Miss Adams at her home for the entire Senior Class. Here we found out that teaching and sponsoring a class were not the only things that Miss Adams could do, but that she could be such a charming hostess that we almost forgot to go home. However, tucking our turkey place-cards into our bags, we finally did leave, having spent a most enjoyable evening together and gotten much better

acquainted with each other.

The days sped past. We took part in the Thanksgiving and Christmas festivals and soon found that the first semester had vanished. In February we had a class reunion with last year's Juniors in Marshall Field's Narcissus Room. Although the crowd was not as large as we would have liked, we had a most enjoyable time talking over old times with friends of last year. Miss Baker was with us and spoke to us with her usual warmth of feeling and comradeship, and Miss Adams had supplied us each with a red carnation bouttoniere which added the finishing touch and made us look, as well as feel, like true Nationalites.

In the days of February came also the event of our annual song contest. The Senior musical staff was a great success and also furnished a great deal of amusement, but although our heads may not have come through on the correct notes of the staff, our voices must have hit the notes quite accurately, for our "Ginger" song was the one that won the first prize. You see, again it was

quality that counted.

Now the days are slipping by all too swiftly toward the fatal day. During the past year we have burned many a midnight lamp as we worked steadily toward our degrees, but we have not had our minds nor our time filled entirely by work. We have had many jolly times together and we have formed friendships which will last through the years and will be a source of inspiration to us as we go forth to valiantly do our part in the field of education. As a class at school we have tried to uphold National's standards, and as we leave National now we will still continue to uphold the same standards which are now so much a part of us. We will never forget National and all that it stands for of joy and work and honest endeavor, nor do we intend to let National forget its first organized Senior Class, for we are going to make her walls ring with the good reports of the "Bachelors" of 1928.



Pauline Hansen, Logan, Iowa

B. E. Degree '28, Midsummer Frolic '27, Spring Festival '28.

GRACE HUTCHESON, Kansas City, Mo.

B. E. Degree '28, Supervisor's Diploma '28, International Club '28.

KATHERYN JONES, Kirksville, Mo. B. E. Degree '28, Glee Club '28, Spring Festival '28.

PENKA KASSABOVA, Sofia, Bulgaria

B. E. Degree '28, Supervisor's Diploma '28, President International Club '27, '28.

Lois A. Lehman, Edwards, Miss.

B. E. Degree '28, Supervisor's Diploma '28, International Club '28, Delegate to Student Volunteer Convention '28.

ALICE LING, Shanghai, China

B. E. Degree '28, Kindergarten Elementary Diploma '28, International Club '27, '28, Spring Festival '27, '28.

DOROTHY McConnell, Lockport, N. Y.

B. E. Degree '28, Kindergarten Elementary Diploma '28, Student Government Board '28, Spring Festival '28.

MARY MOODY, North Andover, Mass.

B. E. Degree '28, Kindergarten Elementary Diploma '28, International Club '28, Spring Festival '28.





WINIFRED MOORE, Hicksville, Ohio

B. E. Degree '28, Supervisor's Diploma '28, Glee Club '28, Spring Festival '28

LOUISE POINIER, Oak Park, Ill.

B. E. Degree '28, Kindergarten Elementary Diploma '28, International Club '28, Spring Festival '28.

GRACE ROOSMAN, Chicago, Ill.

B. E. Degree '28, Kindergarten Elementary Diploma '28, President, Senior Class '28, Editor, "The National" '27, Literary Editor, "The National" '26, Vice-President College Council '28, International Club '28, Spring Festival '26, '27, '28.

ALIDA SHINN, New York, N. Y.

B. E. Degree '28, Supervisor's Diploma '28, Vice-President Senior Class '28, Treasurer International Club '28, Assistant Demonstration Nursery School '28.

FLORENCE STORER, Pittsburgh, Pa.
B. E. Degree '28, Kindergarten Elementary Diploma '28, President, Book Club '28, Treas., College Council '28.

MARIAN THOMPSON, Chicago, Ill.

B. E. Degree '28, Kindergarten Elementary Diploma '28, International Club '28, Racketty Packetty House '28, Spring Festival '28.

MILDRED PIERCE, Epworth, Iowa

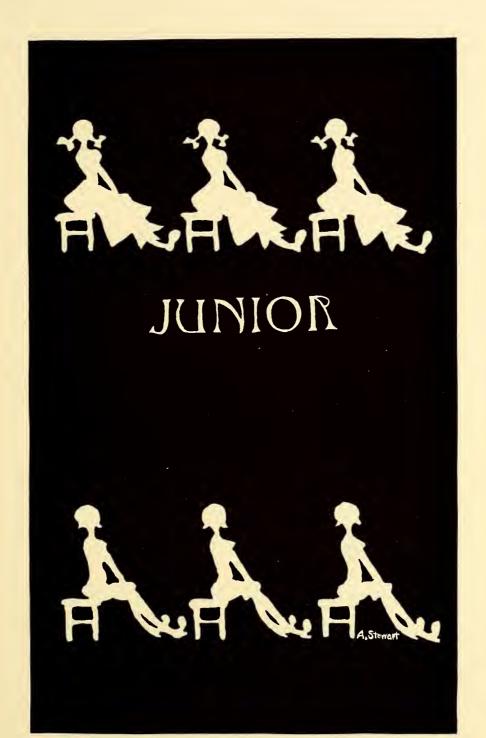
B. E. Degree '28, Kindergarten Elementary Diploma '28, International Club '28, Chairman, International Club Bazaar '28.

HELEN McCormick, New Auburn, Wisc.

B. E. Degree '28, Kindergarten Elementary Diploma '28.







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Class Officers

1927-1928

Helen Christeson Josephine Lawrenc Grace Cassell . Catherine Wilcox Miss Etta Mount	ce			· · ·					President Vice-President Secretary Treasurer Class Sponsor	
1926-1927										
Clara Locke .									. President	
Geneva Mangrum									Vice-President	
Myrthel Strand									. Secretary	
Sylvia Beckwall									. Treasurer	
Miss Laura Hooper									Class Sponsor	
			1,	O 2 & 1	1026					

1925-1926

				. President
				Vice-President
				. Secretary
				. Treasurer
				Class Sponsor

KATHERINE BARTON Ithaca, N. Y. Kindergarten Elementary Diploma '28 Spring Festival '27, '28 Children's Play '28 ALMA BAUR
Chicago, III.
Kindergarten Elementary
Diploma '28
Children's Play '27
Annual Stunt '27
Christmas Festival '27
Chaff Reporter '27
Spring Festival '26, '27, '28
Thanksgiving Festival '27
Faculty Bazaar '27

MONA BINGHAM Winona, Minn, Kindergarten Elementary Diploma '28 Athletic Club '28 Spring Festival '28 HELEN BROWN
Grand Rapids, Mich.
Kindergarten Elementary
Diploma '28
Athletic Association '27, '28
Spring Festival '28
Athletic Stunt '28

LUCILLE BUECHELE
Chicago, III.
Kindergarten Elementary
Diploma '28
Social Chairman, Sophomore
Class '28
Choir '27, '28
Christmas Festival '26, '27
Spring Festival '27, '28
Chairman of Director's Tea
'28
Children's Play '28

GRACE CASSELL
Chicago, III.
Kindergarten Elementary
Diploma '28
Spring Festival '26, '27, '28
Sec., Town Girl's Assoc. '27
Sec., Junior Class '28
Faculty Bazaar '27
Thanksgiving Festival '27
Christmas Festival '27
Demonstration School
Scholarship '27
Children's Play '28

HELEN CHRISTESON
Oak Park, III.
Kindergarten Elementary
Diploma '28
Demonstration School
Scholarship '27
President, Junior Class '28
Children's Play '28
Spring Festival '26, '27, '28
Faculty Bazaar '27
Children's Frolic '27

ALICE E. DAVIS
Evanston, III.
Kindergarten Elementary
Diploma '28
Demonstration School
Scholarship '27
Annual Stunt '28

MILDRED DUGDALE Chana, Ill. Kindergarten Elementary Diploma '28 Dramatics Club '27 Spring Festival '26, '27 Circus '27

JEANNE FORSYTHE
Chicago, Ill.
Kindergarten Elementary
Diploma '28
Social Chairman, Freshman
Class '26
Hallowe'en Dance Committee
'26
Christmas Dance Committee
'26
Governing Board Dinner
Dance '28
Spring Festival '27, '28



Real Property of the Property



CAROLINE FREIBERG Wilmette, III. Kindergarten Elementary Diploma '28 Choir '28 Spring Festival '28

DOROTHY GRAVES Downers Grove, Ill. Kindergarten Elementary Diploma '28

GLADYS GROSS Fostoria, Ohio Kindergarten Elementary Diploma '28 Choir '26, '27 Athletic Association '26, '27 Spring Festival '26, '27, '28 MARION HAWORTH
Whitewater, Wis.
Kindergarten Elementary
Diploma '28
Dramatics Club '27
Spring Festival '27, '28
Christmas Festival '27
Junior Class Stunt '28
Social Chairman, Junior Class '28
Children's Play '28

VERONICA HELD Menomonee Falls, Wis, Kindergarten Elementary Diploma '28 DOROTHY HEYDEN Whiting, Ind Kindergarten Elementary Diploma '28 Spring Festival '27, '28

MINNON HIRSCH Enid, Okla. Kindergarten Elementary Diploma '28 Athletic Club '27, '28 Book Club '28 HELEN HUBSCH
Winnetka, Ill.
Kindergarten Elementary
Diploma '28
Spring Festival '27, '28
Children's Frolic Committee
'27
President, Town Girls'
Association '28
Christmas Festival '28
Delegate to I. K. U. Convention '28

VERA HUNTE
Bridgetown, B. W. I.
Kindergarten Elementary
Diploma '28
Jean Carpenter Arnold
Scholarship '27
Sec., International Club
'27, '28
Circus '27
Asst. Editor, "The National"
'27
Spring Festival '28

TERESA HUTTON Waukesha, Wis. Kindergarten Elementary Diploma '28 SWANHILD JAHREN Detroit Lakes, Minn Choir '28 JANE KESSEL Saginaw, Mich. Kindergarten Elementary Diploma '28 Dramatics Club Spring Festival '28 Chaff Reporter '27

E

MARGUERITE KINNEY
Baroda, Mich.
Kindergarten Elementary
Diploma '28
Choir '27
Camera Club '28
Athletic Association '27, '28
Spring Festival '27, '28
Christmas Festival '27

MARY-ALICE KIRTLEY
Glendale, Calif.
Kindergarten Elementary
Diploma '28
Editor ''Chaff' '27
Editor ''The National'' '28
Children's Play '27, '28
Choir '27
Circus '26, '27
Dramatics Club '27
Spring Festival '27, '28
Demonstration School
Scholarship '27
Tribune of Armour Hall '28
Children's Frolic Committee
'27
Thanksgiving Festival '27
Christmas Festival '27

JEAN KNIGHT Chicago, III. Kindergarten Elementary Diploma '28 Circus '27 Public Speaking Club '28

JOSEPHINE LAWRENCE Marion, Ohio Kindergarten Elementary Diploma '28 Choir '27, '28

RUTH LOUCKS
Gloversville, N. Y.
Kindergarten Elementary
Diploma '28
Treas., Athletic Club '27
Spring Festival '28

EMELINE McCOWEN Battle Creek, Mich. Kindergarten Elementary Diploma '28 Spring Festival '28

FRANCES MORROW Rushville, Mo Kindergarten Elementary Diploma '28 Athletic Club, Circus '26 Camera Club '28 Spring Festival '27

KATHERINE O'BRIEN Detroit, Mich Kindergarten Elementary Diploma '28





ELIZABETH PEABODY Evanston, Ill. Kindergarten Elementary Diploma '28 Public Speaking '28 Spring Festival '28

CAROLYN POWERS
Evanston, Ill.
Kindergarten Elementary
Diploma '28
Choir '27
Spring Festival '27

KATHRYN REINTGES
Granite City, Ill.
Kindergarten Elementary
Diploma '28
Athletic Club '27, '28
Spring Festival '27
Pres., College Council '28
Treas., Freshman Class '26
Children's Play '27
Children's Frolic '27
Cheerleader '26, '27, '28
Elizabeth Harrison
Scholarship '27
May Queen '27

MILDRED SHERER Joy, III. Kindergarten Elementary Diploma '28 Summer Frolic '27 Sec., Athletic Club '27, '28 Spring Festival '28 MILDRED SCHNEBERGER
Arlington Heights, Ill.
Kindergarten Elementary
Diploma '28
Spring Festival '27
Choir '27, '28
Annual '28
Children's Play '28
Demonstration School
Scholarship '27
Thanksgiving Festival '27
Christmas Festival '27

MYRTHEL STRAND
Evanston, Ill.
Kindergarten Elementary
Diploma '28
Treas., Freshman Class '26
Treas., Sophomore Class '27
Chairman, Town Girls'
House Committee '27
Town Girls' Executive
Board '27
Spring Festival '27, '28
Christmas Festival '27
Annual Stunt '28

CATHERINE WILCOX Evanston, Ill. Kindergarten Elementary Diploma '28 Sec., College Council '28 Treas., Junior Class '28 Children's Play '27, '28 Christmas Festival '28 Thanksgiving Festival '27, '28 Spring Festival '27 International Club '28

LAURA LOUISE ADAMS, Winnetka, Ill.
ANNE BARRATT, Evanston, Ill.
Spring Festival '27
Racketty Packetty House '28
ROSALIE BUDINGER, Wilmette, Ill.
Kindergarten Primary Diploma '28
Spring Festival '27, '28

RUTH CHASE, Chase, Ala. Kindergarten Primary Diploma '28 President Mid-Year Class '27 Christmas Festival '26, '27, Spring Festival '28 LOUISE IRWIN, Chicago, Ill. Kindergarten Primary Diploma '28 Annual Stunt '28 Town Girl's Stunt '27

VALBORG NYDEN, Evanston, Ill. International Club '27, '28

MARGARET PRICHARD, Princeton, Ill. Kindergarten Elementary Diploma '28 Student Govrenment Board '28, Racketty Packetty House '28, Choir '27, '28, Annual Stunt '28, Spring Festival '28

History of the Juniors

"Memories-memories-days of long ago." The musical lilt of a girl's soprano comes to me from the other end of the corridor. The words suggest a day three years ago when the Junior Class of '28 was beginning their reputable career at N. K. E. C. We flocked in, one hundred and fifty, from the far corners of the universe, eager, thrilled with the expectancy of what the year would bring. We seemed nearer to the fulfillment of all our dreams than we could ever possibly have been in the little town back home. To the ordinary individual that September, back in 1925, was a cold, dreary one, as it was raining most of the time. However, Nature was incapable of dampening our enthusiasm, for at once we were plunged into such an orgy of functions that we scarcely had time to think—we were merely cogs, fast adjusting to the machinery of routine life at our Alma Mater. The days slipped by as days have a habit of doing, leaving a host of memories of the faculty members who always gave us a helping hand, the dignified, upperclassmen, cheery and full of encouraging and endearing words, to say nothing of all the new friends of our own green class who suffered through in triumph.

Then, just as we had grown to love our "stables," the announcement came that we were moving into our new home. Of course, we were happy in the anticipation of the possibility of walking on the green grass and all of the numerous advantages of living in a suburb. Our first assembly, which took the form of an inspection tour of the unfinished building, was a memorable one, and the Alma Mater rang out true and clear. Even though we were only

Freshmen, we had shared in making this dream come true.

Early spring found Frosh eagerly wanting to try their wings; our attempts were merited by a successful informal dance which was held at the Evanston Country Club. The Senior Prom, which was held later, was lovely, and following it came Commencement week. The gay, colorful Carnival (the festival of that year) threw into relief the impressiveness of the regular gradu-

ation festivities. And so our Freshman year came to an end.

Freshies no longer! Bold Sophomores now—the first Sophomores in the history of the College—and madly rushing into outstretched arms of others as bold as we! At last, real upperclassmen! After welcoming our new Frosh and guiding them through the mazes of registration and getting acquainted, our attention was focused on social events. Following the faculty reception, both town and dormitory girls gave dances which met with satisfied comments. As the holidays rolled around the Sophomores gave a Christmas formal at the Orrington Hotel, and it "went over big."

And do you remember Tommy and Johnny, the two little boys in "The Brownies"? The annual children's play is always an outstanding event from the opinion of the audiences and there is no doubt but that the cast derive a

great deal of joy in giving it.

During the last semester of this year, the "International Club" came into being, with Penka Kassabova, one of our class, as its president. This organization has done a great deal to further a feeling of friendliness and understanding among the foreign and American-born students of the school.

The Song Contest was another victory for us. How thrilled we were when the baton was given to Clara Locke, our president! Another honor

chalked up for the Sophs!

One event followed another—director's tea, circus, and others—and then

came the festival, with the crowning of the May Queens! A description of it seems impossible, for the splendidly presented acts, reaching their climax in the coronation scene, were "on a par with those on New York City's stages," according to some who saw it.

Commencement week then rolled 'round—and the days were crowded with festivities. Alumnae day, the baccalaureate sermon, the children's frolic, last minute make-up work, tests and parties—days filled with pleasure and the foreshadow of the parting that was soon to come—and then we graduated! The commencement exercises were never-to-be-forgotten—and then we parted. June the eighth was rather a sad day, as well as a happy one.

This year, when we came back and found that we were nearly fifty strong, we were indeed proud to think that we were the largest third year class in N. K. E. C.'s history and determined to do big things in the Juniors'

First, there was our dancing group. Their lovely work was much in demand; think how the College depended on them for nearly every festival and stunt that they staged.

There were other things that we did, too. Our big step in carrying on the honor system—our song contest act—our parties with and for the faculty—and our gavel were all parts of our Junior year. (We mustn't forget the gavel; you know it's tied with our class colors of blue and silver, and our president finds it most useful in carrying out her knowledge and principles of Parliamentary Procedure, gained in Mrs. Lieber's class.)

To our sponsors we owe our most sincere thanks for their splendid help and advice, for at all times they were not only most willing, but eager, to support every enterprise that we undertook. Miss Laura Hooper, who was our sponsor for our Freshman and Sophomore years, is on leave of absence from the College for this year, and her place has been filled by Miss Etta Mount, who has carried on Miss Hooper's work in just the same sincere, gracious manner that we'd already learned to love.

We feel that our year of 1927-28 has been a successful one, and to the Juniors of next year we want to say that we wish you the greatest growth and success—you'll need it to beat the Seniors of 1928-29!





Lake Michigan





SOPHOMORE





Class Officers

1927-1928

Prudence Garrett					. President
Alice Enright .					
Louise Hannah					. Secretary
Isabel Raymond					
Miss Frances Kern	l				Class Sponsor

1926-1927

Gene Gallagher					. President
Sally Flood .					Vice-President
Isabel Raymond					. Secretary
Ruth Gray .					
Miss Frances Kerr					Class Sponsor

BERNICE ABRAHAMSON Winnetka, Ill. Kindergarten-Primary Diploma '28 Glee Club 27 '28 Spring Festival '28 Sophomore Stunt '28

HYLA JEAN AKRE Linton, Ind. Kindergarten-Primary Diploma '28 Athletic Association '27 '28 Athletic Club Stunt '28 Spring Festival '28

JANE ALLEN
La Grange, Ill.
Kindergarten-Primary
Diploma '28
Athletic Association '27 '28
Athletic Club Stunt '28
Spring Festival '28
Sophomore Stunt '28

ELSIE M. ANDERSON Evanston, Ill. Kindergarten-Primary Diploma '28 Athletic Association '27 '28 Spring Festival '28

LOUISE AREND Chicago, Ill. Kindergarten-Primary Diploma '28 Freshman Stunt '27 Town Girls 'Stunt '27 Spring Festival '28 MILDRED BAISDEN Andalusia, Ala. Kindergarten-Primary Diploma '28 Choir '28

CAROLYN BALLOU Glencoe, III. Kindergarten-Primary Diploma '28 Spring Festival '28 MARIETTA BARBER Payne, Ohio Kindergarten Primary Diploma '28 Athletic Association '27 '28 Spring Festival '28

RUTH BARBER Ft. Wayne, Ind. Kindergarten-Primary Diploma '28 Choir '27, '28 Spring Festival '27, 28 Tribune Phipps Hall Class Stunt '28 HELEN LOUISE BARNES Rockford, Ill. Kindergarten Primary Diploma '28 Athletic Association '27 '28 Athletic Club Stunt '28 Spring Festival '28





KATHERINE BARRETT Princeton, Ill. Kindergarten Primary Diploma '28 Choir '27, '28 Spring Festival '27, '28 Class Stunt '27, '28

DOROTHY BARTH Kindergarten Primary Diploma '28 Spring Festival '27, '28 Class Stunt '27

DOROTHY BEATTY
Hinsdale, Ill.
Kindergarten Elementary
Diploma '28
Dramatics Club '27 Dramatics Club '27 Athletic Association '27, '28 Annual Staff '27 Annual Circus '27, '28 Choir '27, '28 Freshman Assembly '27 Sophomore Assembly '28 Spring Festival '27, '28 Humor Editor, 'Chaff' '28

DOROTHY BECK Glencoe, Ill.
Kindergarten Primary
Diploma '28
Circulation Editor "Chaff" '28 Chairman, Annual Deficit Committee '28
Chairman, Town Girls' House
Committee '28
Annual Stunt '28
Spring Festival '27, '28

SHIRLEY BENNETT HIRLEY BENNETT Chicago, III. Kindergarten Primary Diploma '28 Choir '27, '28 Town Girls' Stunt '27 Sophomore Stunt '28 Spring Festival '28 JEANNE BERGMAN EANNE BERGMAN Greenville, Miss. Kindergarten Primary Diploma '28 Book Club '28 Sophomore Stunt '28 Dramatics Club '28 Spring Festival '28

BERNADETTE BIGGINS Ft. Wayne, Ind. Kindergarten Primary Diploma '28 Spring Festival '27, '28

CONSTANCE BIGGINS ONSTANCE BIGGIS Ft. Wayne, Ind. Kindergarten Primary Diploma '28 Spring Festival '28 Sophomore Stunt '28

BEVERLY BISHOP
Denver, Colo.
Kindergarten Primary
Diploma '28
Pres., Student Government '28
Racketty-Packetty House '28
Spring Festival '28
Athletic Association '27 '29 Athletic Association '27, '28 Dramatics Club '27, '28 Annual Stunt '28 Circus '27 Mid-Summer Frolic '27 May Queen '28

ALICE BLAKESLEE Wilmette, III. Kindergarten Primary Diploma '28 Festival Choir '28

EVELYN BOBRINK VELTA BODKINK Lawrenceburg, Ind. Kindergarten Primary Diploma '28 Pres., Debate Club '27 Athletic Captain of Elizabeth Hall '28 Hall '28 Chairman, Athletic Food Sales '28 Spring Festival '27, '28 Athletic Stunt '28 Sophomore Stunt '28

MAXINE BOWEN Evanston, Ill.
Kindergarten Primary
Diploma '28
Annual Stunt '28
Town Girls' Stunt '27
Spring Festival '28

BETTY BRADFORD Augusta, Wis. Kindergarten Primary Diploma '28 Athletic Club '27, '28 Circus '27 Freshman Stunt '27 Spring Festival '27, '28

MARION BROWNING Evanston, Ill. Kindergarten Primary Diploma '28 Town Girls' Stunt '27 Annual Stunt '28

ALBERTA CAMPBELL Chicago, III, Kindergarten Primary Diploma '28 Spring Festival '28

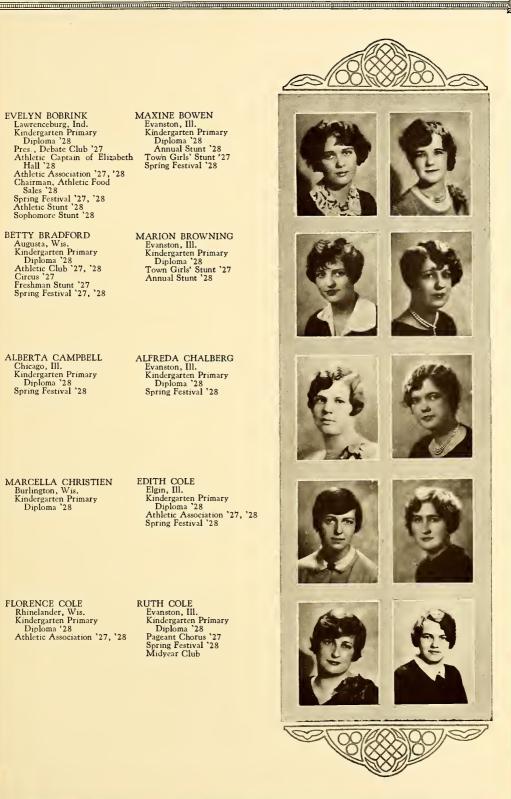
ALFREDA CHALBERG Evanston, III. Kindergarten Primary Diploma '28 Spring Festival '28

MARCELLA CHRISTIEN Burlington, Wis, Kindergarten Primary Diploma '28

EDITH COLE Elgin, Ill. Kindergarten Primary Diploma '28 Athletic Association '27, '28 Spring Festival '28

FLORENCE COLE Rhinelander, Wis. Kindergarten Primary Diploma '28 Athletic Association '27, '28

RUTH COLE UTH COLE Evanston, Ill. Kindergarten Primary Diploma '28 Pageant Chorus '27 Spring Festival '28 Midyear Club





MARGARET COLLINS Knoxville, III. Kindergarten Primary Diploma '28 President, Freshman Class '28 Choir '28 Spring Festival '28

AUGUSTA COTTLOW Oregon, Ill. Kindergarten Primary Diploma '28

MARY CRUSH
Wilmette, Ill.
Kindergarten Primary
Diploma '28
Town Girls' Stunt '27
Spring Festival '28
Racketty-Packetty House '28
Sophomore Stunt '28

MAXINE DOLAN
Cloquet, Minn.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Athletic Stunt '28
Spring Festival '28

CARMENCITA DORTICOS Park Ridge, III. Kindergarten Primary Diploma '28 Choir '27, '28 Spring Festival '27, '28 EDNA EGGERT
Chicago, III.
Kindergarten Primary
Diploma '28
Pageant Choir '28
Italian Street Singers '27
Dramatics Club '27, '28
Sophomore Stunt '28
Spring Festival '28

ALICE ENRIGHT Glencoe, Ill. Kindergarten Primary Diploma '28 Pageant Choir '27 Vice-Pres., Sophomore Class '28 Town Girls' Stunt '27 MABEL ENRIGHT Glencoe, Ill. Kindergarten Primary Diploma '28 Choir '27 Spring Festival '27, '28 Town Girls' Stunt '27

ELLEN DORCAS ESSLINGER
Rushville, III.
Kindergarten Primary
Diploma '28
Pageant Choir '27
Town Girls' Stunt '27
Sophomore Stunt '28
Chairman, Annual Stunt '28
Asst. Editor, "The National"
'28
Spring Festival '28

RUTH EUSTIS
Ottawa, III.
Kindergarten Primary
Diploma '28
Glee Club '28
Spring Festival '28

RUTH MARIE EVANS Mt. Horeb, Wis. Kindergarten Primary Diploma '28 Choir '27, '28 Spring Festival '27, '28 Class Stunt '27, '28 Circus '27

DOROTHY M. EWING St. Clair Shores, Mich. Kindergarten Primary Diploma '28

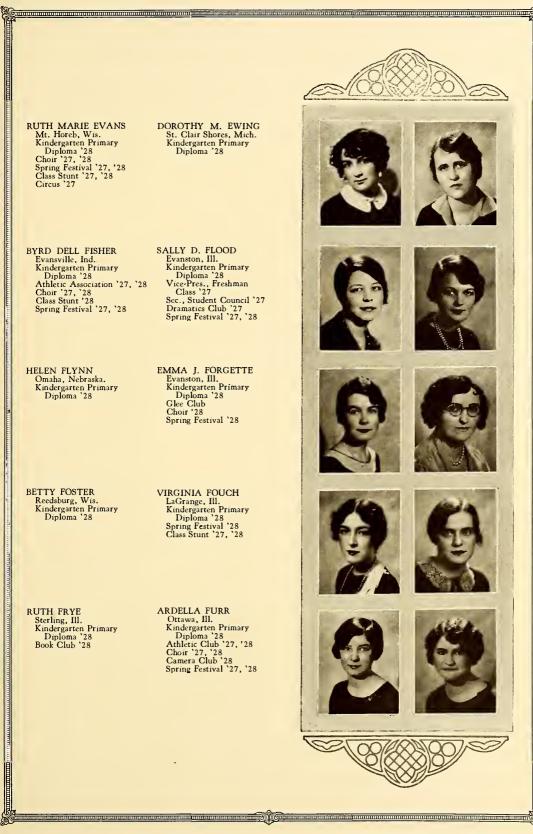
BYRD DELL FISHER Evansville, Ind. Kindergarten Primary Diploma '28 Diploma '28 Athletic Association '27, '28 Choir '27, '28 Class Stunt '28 Spring Festival '27, '28 SALLY D. FLOOD ALLY D. FLOOD Evanston, Ill. Kindergarten Primary Diploma '28 Vice-Pres., Freshman Class '27 Sec., Student Council '27 Dramatics Club '27 Spring Festival '27, '28

HELEN FLYNN Omaha, Nebraska. Kindergarten Primary Diploma '28 EMMA J. FORGETTE Evanston, Ill. Kindergarten Primary Diploma '28 Glee Club Choir '28 Choir '28 Spring Festival '28

BETTY FOSTER Reedsburg, Wis. Kindergarten Primary Diploma '28

VIRGINIA FOUCH IRGINIA FOOCH LaGrange, Ill. Kindergarten Primary Diploma '28 Spring Festival '28 Class Stunt '27, '28

RUTH FRYE Sterling, Ill. Kindergarten Primary Diploma '28 Book Club '28 ARDELLA FURR
Ottawa, Ill.
Kindergarten Primary
Diploma '28
Athletic Club '27, '28
Choir '27, '28
Camera Club '28, '27, '28





CATHERINE GAFFNEY Rockford, Ill. Kindergarten Primary Diploma '28 Spring Festival '28

GENEVIEVE GALLAGHER ENEVIEVE GALLAGHE Evanston, III. Kindergarten Primary Diploma '28 Stunt Committee '27 Pres., Freshman Class '27 Sophomore Stunt '28 Spring Festival '28 Annual Stunt '27, '28

PRUDENCE GARRETT
Oak Park, III.
Kindergarten Elementary
Diploma '28
Pres., Sophomore Class '28
Dramatics Club '27, '28
Choir '27, '28
Chairman, Freshman, Frolic
Committee '27
Spring Festival '27, '28
Children's Play '28

HELEN K. GATES Fergus Falls, Minn. Kindergarten Primary Diploma '28 Sophomore Stunt '28 Spring Festival '28

RUTH GRAY
New York, N. Y.
Kindergarten Primary
Diploma '28
International Club '28
Choir '27, '28
Spring Festival '27, '28
Annual Staff '28
Athletic Club '27, '28
Chaff Reporter '28
Sec.. Freshman Class 27 Sec., Freshman Class 27

RUTH GREEN Butler, Pa. Kindergarten Primary Diploma '28 Choir '27, '28 Spring Festival '27, '28 Circus '27 Class Stunt '28 Dorm. Stunt '28

NETTIE GRIMSON Híghland Park, Ill. Kíndergarten Prímary Diploma '28 GRACE GRISWOLD LaGrange, Ill. Kíndergarten Primary Díploma '28 Choír '27, '28 MARION RUTH GRUEN Hammond, Ind.
Kindergarten Primary
Diploma '28
Athletic Club '27, '28
Camera Club '28

RUTH HAEBERLE OTH HABBERLE
Ottawa, III.
Kindergarten Primary
Diploma '28
Athletic Association '27
Choir '27, '28
Class Stunt '28
Orchestra '27
Circus '27
Packetti Packetti Hause Racketty-Packetty House '28

JEAN HAMACHER Hammond, Ind. Kindergarten Primary Diploma '28 Athletic Club '27, '28 Spring Festival '28 EVELYN J. HAMILTON Oak Park, Ill. Kindergarten Primary Diploma '28 Public Speaking Club Spring Festival '28

RUTH HAMILTON Arena, Wis. Kindergarten Primary Diploma '28 Public Speaking Club Athletic Club '27, '28 Athletic Stunt '28 Spring Festival '28

LOUISE HANNAH
Fergus Falls, Minn.
Kindergarten Primary
Diploma '28
Pres., Mid. Class '27
Secy., Soph. Class '27, '28
Athletic Club
Spring Festival '28

RUTH HANSON Evanston, III. Kindergarten Primary Diploma '28 Spring Festival '28

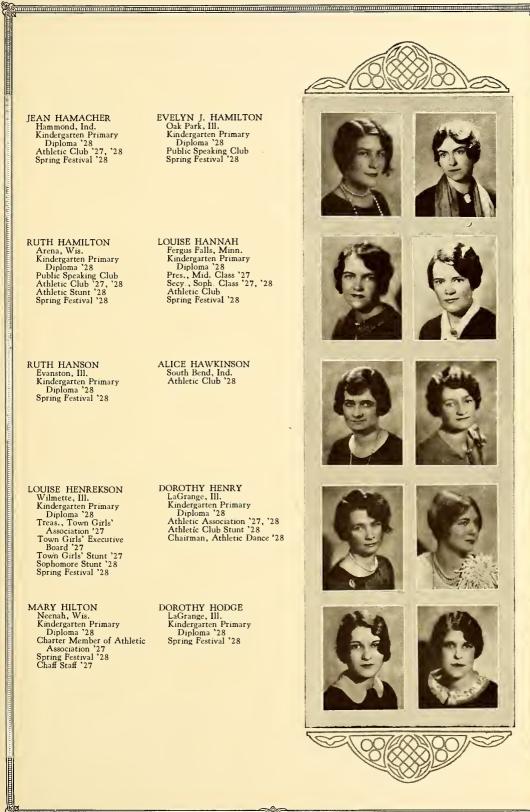
ALICE HAWKINSON South Bend, Ind. Athletic Club '28

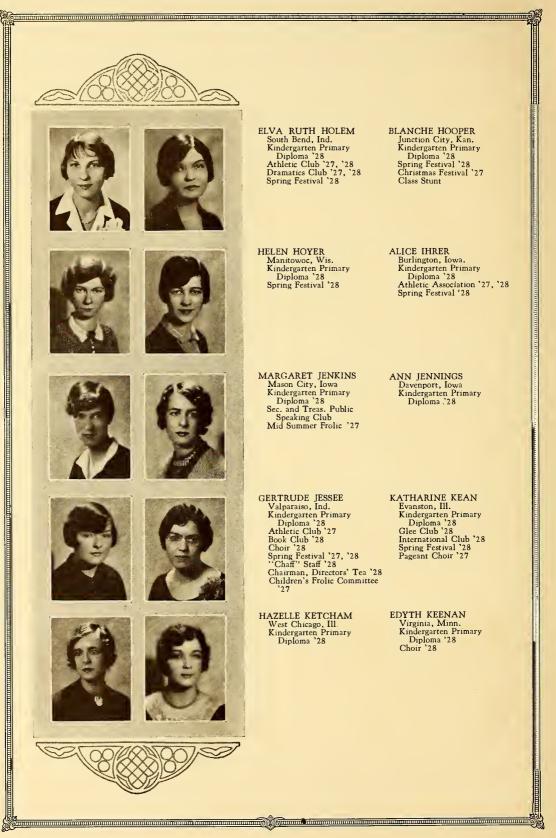
LOUISE HENREKSON
Wilmette, III.
Kindergarten Primary
Diploma '28
Treas., Town Girls'
Association '27
Town Girls' Executive
Board '27
Town Girls' Stunt '27
Sophomore Stunt '28
Spring Festival '28

DOROTHY HENRY LaGrange, Ill. Kindergarten Primary Diploma '28 Athletic Association '27, '28 Athletic Club Stunt '28 Chairman, Athletic Dance '28

MARY HILTON
Neenah, Wis.
Kindergarten Primary
Diploma '28
Charter Member of Athletic
Association '27
Spring Festival '28
Chaff Staff '27

DOROTHY HODGE LaGrange, III. Kindergarten Primary Diploma '28 Spring Festival '28





IRMA LABAHN Evanston, Ill. Kindergarten Primary Diploma '28

EDITH LACKMAN Bradford, Ill. Kindergarten Primary Diploma '28

MAXINE LANGFELDER
Fort Smith, Ark
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Book Club '28
Pageant Choir '27
Athletic Stunt '28
Athletic Captain '28
Spring Festival '28

MARJORIE LANNEN
Cheyenne, Wyo.
Kindergarten Primary
Diploma '28
Dramatic Club '27
Committee Directors' Tea '28
Spring Festival '28

FRANCES LARSON Green Bay, Wis. Kindergarten Primary Diploma '28 Choir '27 Pageant Chorus '27 Athletic Club '27

IRENE LAUER River Forest, III. Kindergarten Primary Diploma '28 Spring Festival '28 Sophomore Stunt '28

CATHERINE LAUERMAN
Marinette, Wis.
Kindergarten Primary
Diploma '28
Treas., Dramatic Club
International Club
''Chaff' Staff
Spring Festival '28
Annual Stunt '28
Sophomore Stunt '28

ESTHER LAVENE Hammond, Ind. Kindergarten Primary Diploma '28 Glee Club '28 Spring Festival '28 Pageant Chorus '27

FRANCES LAWTON
Hinsdale, III.
Kindergarten Primary
Diploma '28
Editor of "Chaff" '28
Spring Festival '28
Pageant Choir '27
May Queen '28
Treas., Student Government '28
Athletic Association '27, '28
Freshman Stunt Committee Freshman Stunt Committee Sophomore Stunt Committee

MARGARET LEMON LaGrange, Ill. Kindergarten Primary Diploma '28 Athletic Club '27, '28 Sophomore Stunt '28





GLADYS LEVANIUS
Springfield, Ill.
Kindergarten Primary
Diploma '28
Treas., Dramatics Club '27
Sec. '28, Book Club '28
Sec., Student Government
Board '28
Choir '28
Festival Chorus '27
Circus '27
Festival '28
Sophomore Stunt '28

RUTH LINDSTEDT Rockford, III. Kindergarten Primary Diploma '28 Spring Festival '28

MARION LOOMIS LaGrange, Ill. Kindergarten Primary Diploma '28 Spring Festival '27 ALICE M. McCABE Petoskey, Mich. Kindergarten Primary Diploma '28 ''Racketty-Packetty House'' Spring Festival '28

ALICE V. McCABE Duluth, Minn. Kindergarten Primary Diploma '28 MARIE McCARTHY
Chicago, Ill.
Kindergarten Primary
Diploma '28
Treas., Town Girls' Association '28
Class Stunt, '27, '28

EMILY McCLOUD
Chicago, III.
Kindergarten Primary
Diploma '28
Pageant Chorus '27
Choir '28
Sophomore Stunt '28
V. Pres., Mid Year Club
'27, Treas., '28
Spring Festival '28

ELLEN McDONALD
Center Junction, Iowa
Kindergarten Primary
Diploma '28
Pageant Choir '27
Spring Festival '28
Dramatics Club '28

HARRIET McGURK Warren, III.

HELEN MAAS
Redfield, S. D.
Kindergarten Primary
Diploma '28
Athletic Association '28
Dramatics Club '28
Dramatics Club Play '28
Spring Festival '28

ESTELLE MARTIN Highland Park, Ill. Kindergarten Primary Diploma '28

ANNE MATSON Wilmette, Ill.

Kindergarten Primary '28
Town Girls' Stunt '27
Spring Festival '28

FRANCES MELLOR Chicago, III. Kindergarten Primary Diploma '28 Spring Festival '28 Sophomore Stunt '28 Pres., Mid Year Club '28

MARY LOUISE MERRITT
Gary, Ind.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
"Chaff" Staff '27
Spring Festival '28

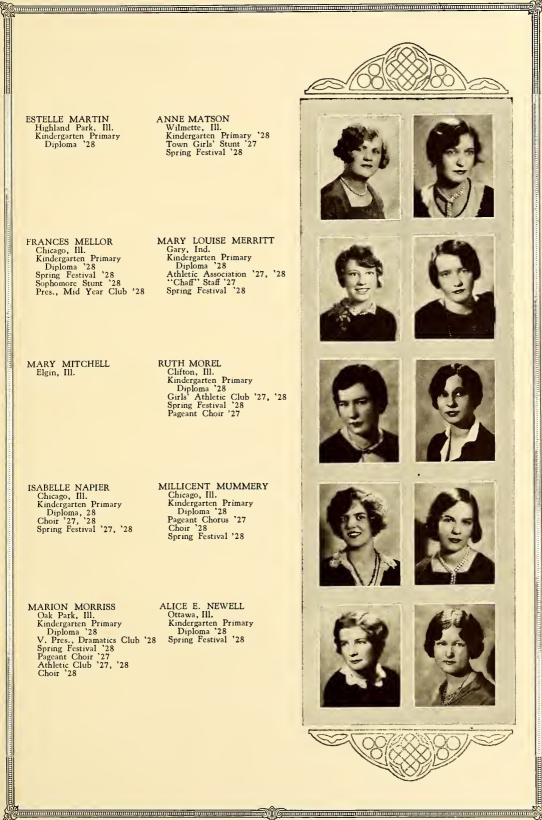
MARY MITCHELL Elgín, Ill.

RUTH MOREL OTH MOREL Clifton, Ill. Kindergarten Primary Diploma '28 Girls' Athletic Club '27, '28 Spring Festival '28 Pageant Choir '27

ISABELLE NAPIER Chicago, Ill. Kindergarten Primary Díploma, 28 Choír '27, '28 Spring Festival '27, '28 MILLICENT MUMMERY Chicago, III. Kindergarten Primary Diploma '28 Pageant Chorus '27 Choir '28 Spring Festíval '28

MARION MORRISS
Oak Park, Ill.
Kindergarten Primary
Diploma '28
V. Pres., Dramatics Club '28
Spring Festival '28
Pageant Choir '27
Athletic Club '27, '28
Choir '28

ALICE E. NEWELL
Ottawa, Ill.
Kindergarten Primary
Diploma '28
Spring Festival '28
Spring Festival '28





LOUISE M. NILLES Kindergarten Primary Diploma '28 Spring Festival '28 Sophomore Stunt '28

and of the control of

MARY NITTERHOUSE
Detroit, Mich.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Spring Festival '28
Press., Public Speaking Club
'28 Pageant Choir '27 Athletic Stunt, '28

MARY LOUISE OPPERMAN
Michigan City, Ind.
Kindergarten Primary
Diploma, '28
Spring Festival '28
LILLIAN PADGETT
Jacksonville, Ill.
Kindergarten Primar
Diploma '28

Jacksonville, Ill. Kindergarten Primary

JANE PALMER Ottawa, III.

Kindergarten Primary
Diploma '28
Photograph Ed., "National"

Athletic Association '27, '28
Spring Festival '28 MALAVA PARKOVITCH Winnetka, III. Kindergarten Primary Diploma '28

MARCELLA PEMBERTON
Dowagiac, Mich.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Dramatic Club '27
Festival '28 Athletic Stunt '28 Pageant Choir '27 Chairman, Athletic Dance '28

MARY N. PERKINS Providence, R. I. Kindergarten Primary Diploma '28 Spring Festival '28 Circus '27

MAXINE PERSHING Logansport, Ind. Kindergarten Primary Diploma '28 Athletic Club '27, '28 Spring Festival '28 Athletic Stunt '28

DOROTHY PILLINGER Kindergarten Primary Diploma '28 Spring Festival '28 Freshman Stunt '27

MARJORIE PRESTON Kindergarten Primary
Diploma '28
Athletic Club '27, '28
Spring Festival '28 IRENE PUGSLEY
Dowagiac, Mich.
Kindergarten Primary
Diploma '28
V. Pres., Athletic Club
'27, '28
Athletic Stunt '28
Dramatics Club '27
Spring Festival '28
Student Government Student Government Board '28 Art Ed., "National" '28

ISABEL RAYMOND Evanston, III. Evanston, III.
Kindergarten Primary
Diploma '28
Treas., Sophomore Class
'27, '28
Choir '27, '28
Spring Festival '27, '28
Asst. Ed., ''Chaff'' '28
Sophomore Stunt '28
Pres., Glee Cluh '27 MARIE REDMOND Chicago, III. Kindergarten Primary Diploma '28

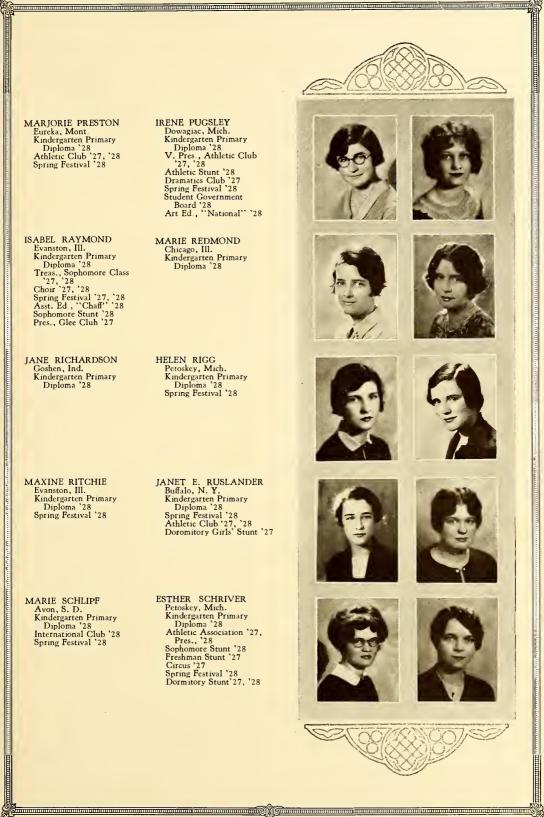
JANE RICHARDSON Goshen, Ind. Kindergarten Primary Diploma '28

HELEN RIGG Petoskey, Mích. Kíndergarten Prímary Díploma '28 Spríng Festíval '28

MAXINE RITCHIE Evanston, Ill.
Kindergarten Primary
Diploma '28
Spring Festival '28 JANET E. RUSLANDER Buffalo, N. Y. Kindergarten Primary Diploma '28 Spring Festival '28 Athletic Club '27, '28 Doromitory Girls' Stunt '27

MARIE SCHLIPF Avon, S. D. Kindergarten Primary Diploma '28 International Club '28 Spring Festival '28

ESTHER SCHRIVER STHER SCHRIVER
Petoskey, Mich.
Kindergarten Primary
Diploma '28
Athletic Association '27,
Pres., '28
Sophomore Stunt '28
Freshman Stunt '27
Circus '27
Spring Festival '28
Dormitory Stunt' 27, '28





ELEANOR SCHULTZ
Downers Grove, III.
Kindergarten Primary
Diploma '28
Glee Club '28
Pageant Choir '27
Spring Festival '28

ELEANOR SCHUTZ
Chicago, Ill.
Kindergarten Primary
Diploma '28
Athletic Club '27, '28
V. Pres., Student Government Association '27, '28
V. Pres., Dramatics Club '27, Pres., '28
Spring Festival '28
Pageant Choir '27

ELIZABETH SEATTER
Racine, Wis.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Glee Club '27, '28
Pageant Choir '27
Spring Festival '28
Choir '27, '28

ELIZABETH SHERMAN
Moorestown, N. J.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Pageant Choir '27
Choir '27, '28
Spring Festival '27, '28
Glee Club '28

RUTH SIMS Dubuque, Iowa Kindergarten Primary Diploma '28 Spring Festival '28 ALTHEA SMITH
Evanston, Ill
Kindergarten Primary
Athletic Club '27, '28
Spring Festival '28

PAULINE STAUFFER Princeton, Ill. Kindergarten Primary Diploma '28 Athletic Club '27, '28 Spring Festival '28 ARMIDA STEWART
Evanston, III.
Kindergarten Primary
Diploma '28
Spring Festival '28
Racketty-Packetty House '28
Art Ed., "Chaff" '28
Art Comm. "The
National" '28
Christmas Festival '27
Town Girls' Stunt '27
Chairman, Freshman Social
Committee '27

MARGUERITE SULLIVAN Highland Park, Ill. Kindergarten Primary Diploma '28 Spring Festival '28 Town Girls' Stunt '27

MARY TAUBER
Neenah, Wis.
Kindergarten Primary
Diploma '28
Athletic Association '27, '28
Athletic Stunt '28
Annual Stunt '28
Racketty-Packetty House '28
Spring Festival '28
Sophomore Stunt '28

LILLIAN THORSEN Waukegan, Ill.
Kindergarten Primary
Diploma '28
Athletic Club '27, '28
Spring Festival '28
Student Govt. Board '28 FLORA M. THURSTON Summitville, Ind. Kindergarten Primary Diploma '28

HELEN TREVER Appleton, Wis. Kindergarten Primary Diploma '28 Mid-summer Frolic '27

FLORENCE TRITT
Moose Jaw, Sask.
Kindergarten Primary
Diploma '28
Corres, Sec., International
Club '28
Book Club '28
Sector Entirel '28 Spring Festival '28

VERNA UPDIKE Jerseyville, Ill. Kindergarten Primary Diploma '28 Spring Festival '28 Dramatic Club '28 International Club '28

RUTH WALROND Libertyville, Ill. Kindergarten Primary Diploma '28 Choir '27, '28

ZOLA WEBSTER
South Bend, Ind.
Kindergarten Primary
Diploma '28
Choir '28
Dramatic Club '27
Annual Stunt '28
Spring Festival '27, '28

JEAN WEISS Chicago, Ill.
Kindergarten Primary
Diploma '28
Asst. Ed., ''Chaff'' '28
Spring Festival '28

ELIZABETH WESCOTT Alhambra, Calif. Kindergarten Primary Diploma '28 Sec. Treas., Book Club '28 Athletic Club '27, '28 International Club '27, '28 Spring Festival '28

ELIZABETH WHEELER Chicago, III. Kindergarten Primary Diploma '28 Choir '27, '28 Pageant Choir '27 Dramatics Club '27, '28 Sophomore Stunt '28 Spring Festival '28





LUCILE E. WIEST Sturgeon Bay, Wis. Kindergarten Primary Diploma '28 Spring Festival '28 LAVINA WILLIS Winslow, III. Kindergarten Primary Diploma '28 Pageant Choir '27 Athletic Association '27

VIRGINIA WILSON McKeesport, Pa. ETHEL WRIGHT
LaGrange, Ill.
Kindergarten Primary
Diploma '28
Athletic Club 27,
Pres., '28
Ath. Capt., Cooper Hall
'27, '28
Sec., Dehate Cluh '27
Pageant Choir '27
Athletic Stunt '28
Spring Festival '28

SELMA WYMAN
Chicago, III.
Kindergarten Primary
Diploma '28
Choir '27, '28
Pageant Choir '27
Dramatics Cluh '28
Spring Festival '28
Town Girls' Stunt '27

HARRIETTE YOULDEN
Butte, Mont.
Kindergarten Primary
Diploma, '28
Dramatics Club '27
Athletic Association '27, '28
Bus. Mgr., "National" '28
Annual Stunt '28
Freshman Stunt '27
Spring Festival '28

VIRGINIA ZOELLE Evanston, III. Kindergarten Primary Diploma '28 Glee Cluh '28 Sophomore Class Stunt '28 Spring Festival '28 MADELYN CHEN Foochow, China Kindergarten Primary Diploma '28 International Cluh '27, V. Pres., '28 Spring Festival '28

VIRGINIA HOSKINSON Buffalo, N. Y. Kindergarten Primary Diploma '28 Athletic Association '27, '28 Spring Festival '28

LEILA E. CARLSON Chicago, Ill. Kindergarten Primary Diploma '28 Spring Festival '28 Sophomore Stunt '28

Sophomores—(Continued)

LUCY AGHAJANIAN, Armenia International Club '28 KIRK ALGEO, Tulsa, Okla. Kindergarten Primary Diploma '28 CLYDA BARTELS, Ft. Collins, Colo. SUSY BINNS, Gary, Ind. Kindergarten Primary Diploma '28 Athletic Club '27, '28 RUTH BLUEMER, Chicago, Ill. RUTH BRADFORD, Benton Harbor, Mich. Spring Festival '28, Choir '28 CATHERINE BROOKS, Evnaston, Kindergarten Primary Diploma '28 MARY BURNETT, Mishawaka, Ind. Kindergarten Primary Diploma '28 Spring Festival '27, '28 MARGARET CHAMBERLIN, Evanston, Ill. Spring Festival '28 ESTHER CHRISTIE, Kenilworth, Ill. Kindergarten Primary Diploma '28 Dramatics Club '28, Spring Festival '28 MONA CORNISH, Chicago, Ill. Kindergarten Primary Diploma '28 Spring Festival '28, Choir '28 COURTENAY DAVIDSON, Bloomington, Ill. Kindergarten Primary Diploma '28 ESTHER DELBRIDGE, Marinette, Wis. Spring Festival '28 MARION DOUBT, Chicago, Ill. Kindergarten Primary Diploma '28 GERTRUDE DREW, Evanston, Ill. Kindergarten Primary Diploma '28 Dramatics Club '28, Choir '28, Spring Festival '28 MARGARET FEHD, Evanston, Ill Kindergarten Primary Diploma '28 Spring Festival '27 ALMEDA FREY, Bloomington, Ill. HELEN HOFFMASTER, Battle Creek, Mich. MARION HONKE, Chicago, Ill. GRACE HURST, East Manch Chunk, Pa. Spring Festival '28, Art Committee "The National" '28

ROSE D. KANTER, Chicago, Ill. Kindergarten Primary Diploma '28 Spring Festival '27 IRMA KEITH, Kalispell, Montana Kindergarten Primary Diploma '28 Spring Festival '27 HAZEL KNOX, Winnetka, III. Kindergarten Primary Diploma '28 Spring Festival '27 MARIE LIZZADRO, Chicago, III. Kindergarten Primary Diploma '28 Spring Festival '27 JESSIE LOBERG, Evanston, Ill. BETTY LYON, Waukegan, Ill. Kindergarten Primary Diploma '28 JANE MARTIN, Watseka, Ill. LYNETTA PASKO, Mishawaka, Ind. Kindergarten Primary Diploma '28 Spring Festival '28, Pageant Choir '27, Athletic Association '27, '28 GERTRUDE PISER, Mishawaka, Ind. Kindergarten Primary Diploma '28 LAURENA POLLOCK, Mishawaka, Ind. Kindergarten Primary Diploma '28 ELIZABETH PROCTOR, Chicago, Ill. SARAH ROBINSON, Signal Mountain, Tenn. ELIZABETH ROCHESTER, Chicago, Ill. Kindergarten Primary Diploma '28 FLORENCE ROONEY, Evanston, Ill. Kindergarten Primary Diploma '28 LORETTA RYAN, O'Neill, Neb. Kindergarten Primary Diploma '28 MARY SALERNO, Berwyn, Ill. Spring Festival '27 VIRGINIA SCHLECHT, Ashland, Wis. Kindergarten Primary Diploma '27 FLORENCE SCRIBNER, Evanston, III. MARGARET SWEENEY, Highland Park, 111. Kindergarten Primary Diploma KATHERINE TUFTS, Winnetka, Ill. " MARIE WADE, Chicago, 111. Kindergarten Primary Diploma '28 ANNABELLE WILDE, Chicago, III. Kindergarten Primary Diploma '28 Choir '27, '28 MARGARET ELIZABETH WILLIAMS, Havana, Ill.

Sophomore Reminiscences

Will you ever forget:

ISABELLE JANTZ, Ripon, Wis. Kindergarten Primary Diploma '27 Spring Festival '27

The thrill of trying to sing "Cheer for 'N. K. E. C.,' " our opening freshman assembly, when we didn't know the words?

The solemn examination the Juniors gave us on April Fool's Day? Eating weenies under umbrellas when it rained at the Town and Dorm girls' beach party near Wilmette Harbor?

Kaye in her plus fours—or plus fourteens—leading cheers?

Initiation week—pale faced freshmen with dresses on backward and galoshes, and the bags of candy—and what candy?

The Gary trip with its numerous break-downs? Applying for positions?

History of the Sophomores

Two years are gone, forever, and are yet with us forever. Every day of them we carry with us and every activity we participate in will be fuller for some experience we have enjoyed.

Making friends has been the most precious experience of life we have all had. Together we came, strangers, with just a little tightness in our throats and a questioning feeling in our hearts. How fine all the old girls were to us! and through their trust we also trusted until we learned to stand alone.

The first vacation came very quickly, after which we returned for the first time to familiar haunts and faces. Afterwards came our first competition, the song contest. As Freshies we were but competitors, as Sophomores we were the victors, proud to keep the honor for the Sophomore class.

The second competition came in the spring when we all turned athletes. Perhaps our predecessors felt they began it, but we are sure the Athletic Association could never have had such an excellent beginning without us.

Oh, yes, the dances!! We made our debut informally at the Georgian Hotel in February, 1927. Judging from the compliments (and shekels) received it was a good beginning for a successful season. We realized, after our formal at the Kenilworth Club in the fall of 1927, what a real success is.

Our prom and our very own commencement are still before us and we advance toward them eagerly looking through the already opening door into the world of adventure and romance, carrying with us our college years to enrich our future.

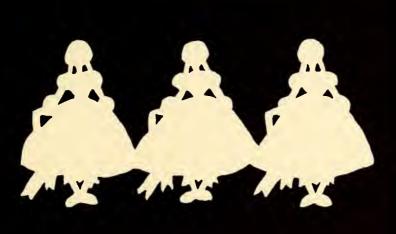
And as we go out we hope the beloved words of our "Alma Mater" may indeed become reality and that we may "share with little children everywhere the joy that we have learned of thee."



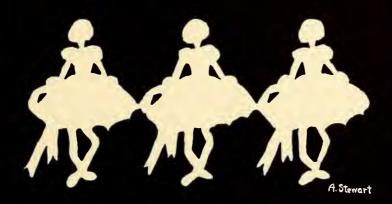


At the Dunes





FRESHMAN





Class Officers

1927-1928

Margaret Collins					. President
Harriet Gale .					Vice-President
Mary Brady .					. Secretary
Dorothy Roesch					. Treasurer
Miss Anna Markt					Class Sponsor

History of the Freshmen

EARLY in September we of the Freshman class, though we were strangers, organized with the purpose of making our class, under the leadership of Miss Markt, one of the finest classes of National. In October, the following girls were elected as officers: President, Margaret Collins; vice-president, Harriet Gale; secretary, Martha Terhune; treasurer, Dorothy Roesch.

Early in October, the dormitory Sophs decided that their Frosh had not been properly initiated, so one morning, said Frosh appeared at the College wearing white cotton stockings, white workingmen's gloves, no cosmetics, and carrying umbrellas. This bright idea hit the town girl Sophomores as a pretty good one, and so, soon after, the poor town girl Freshmen were doomed to wear goloshes, their dresses backwards, hair-ribbons—and to buy the upper-classmen peanuts and candy!! Woe be unto the Freshmen of the class of 1928-29, for they are going to have to pay for our suffering!

After the first of the year, we found ourselves without a secretary; Martha had decided that she preferred matrimony to school! So Mary Brady was elected to take her place.

Although our songs were not quite good enough to win the song contest in February, next year will find us prepared—we'll know more what it's all about—and we hope we'll be the ones to win.

On the evening of February twenty-fifth, the Kenilworth Club, decorated very beautifully with many balloons of different colors and streamers, was used by our class for the "Freshman Formal." The co-operation and work of the social chairman, Mildred Melone, and her committee were responsible for the success of this dance.

We, who have now completed our year as Freshmen at National, hope that the many things we have learned and the happiness we have had during this year will aid in making our lives full of service and happiness for others in the future. We offer our sincere gratitude to Miss Markt and to the officers for the help that they have given our class, in making it a worthwhile and successful organization.

Not exactly freshmen, and not exactly sophomores, are the two groups of mid-years, so they compromise by joining the most easily available class and organizing a club of their own. The entering class of February, 1928, are included in the freshman group photos, and those of 1927 have a group to themselves.

Although few in numbers, the girls of '27 are a peppy, active group. The organization of the Mid-Year Club was their idea, and they had it in good running order and ready to welcome the mid-year of '28 when they arrived.



Mary Martha Murphy, Florence Boyd, Annette Henrich, Marjorie Eiseman, Virginia Hall, Iris Clarke, Virginia Dougherty, Mildred Grant, Gladys Browning, Zoa Favoright

Carol Crossman, Margaret Collins, Gladys Hammann, Frances Bills, Evelyn Huy, Ann Balak, Harriet Bridges, Ruth Bihler, Jane Alger, Hazel Anders

Iva Gurley, Louise Bartels, Blanche Gosling, Virginia Davis, Helen Butler, Claudine Akerlund, Betty Brenner, Florane Belinske, Margaret Callanen, Vesta Crain, Dora Mae Cazier

Mary Barry, Jane Hudson, Dorothy Blaine, Betty Horsman, Marcella Ebenhahn, Al Gine Conrad, Elizabeth Dahlgren, Mary Brady, Anita Eldredge, Catharine Blackstone

Kathryn Roadstrum, Geraldine Peterson, Louise Yoder, Katherine Vogt, Harriet Gale, Dorothy Shipman, Betty Rude, Mary Muessel, Marion Archias

7

Olga Mangel, Margaret Mangold, Isabel Laing, Ruth King, Anita Jauckens, Catherine Klumph, Ethel-Lyle MacIntyre, Helen Reed, Fleanor Melges

Sere Nordin, Violette Krause, Izetta Kern, Ruth Jillson, Vera Johnson, Margaret Luscomb, Charline Leonard, Marjorie Post

Helen Krause, Caroline Nicholsen, Nina Otrich, Ada Olson, Alice Nolan, Ada Iliff, Maxine LaChapelle, Mary Jacobson, Rose Anne Marshall

Sylvia Peters, Dorothy Myers, Bertha Lehman, Katherine Kennedy, Mildred Melone, Ann Lawrence, Laura Leach





Helen Webb, Charlotte Wells, Evelyn Schoeneman, Frances Sandell, Geneva Snyder, Jane Tanner, Edith Simonson, Ruth Ann Siljestrom, Florence Boyd

Margaret Speer, Helen Speer, Sarah Shapiro, Louise Shaw, Lois Steinberg, Bertha Ries, Dorothy Roesch, Martha Springer

Virginia Wheeler, Florence Schmus, Eloise Tabor, Florence Trenkenschuh, Harriette Rothschild, Johanna Schnuch, Marion Shadinger, Paula Stoerk

Virginia Qualley, Mary Smith, Theresa Thal, Margaret Schnute, Vardine Russell, Florence Risley

7

Viola Henninger, Lucia Tappan, Margaret Evans, Helen Rockenbach, Mary Martha Hunt, Blossom Harper, Margaret Pleasants

Elizabeth Weart, Bernice Manuel, Roberta Hindley, Florence Steiner, Evelyn Crawford, Roberta McDonald, Alece Siegel, Theresa Shean

Ellen Skinner, Gertrude Martin, Constance Howell, Claire Walhridge, Myrtle Widmark, Marion Rymal, Frances Wilson, Vandela Duner, Gwendolyn Sanders, Leola Eklund, Mary Kern, Priscilla Carino, Frances Blum





Margaret Hanlon, Nancy Robbins, Agnes Winans, Marjorie Van Wazer, Theresa Gilligan, Marjorie Murray Louise Anson, Margaret Chamberlin, Phyllis Campbell, Verna Kumle

MARIAN ARCHIAS
GLADYS BIDWELL
FRANCES BURLEY
CATHERINE DAVIES
PATRICIA DOYLE
MARCELLA EBENHAHN
MARTHA EDMONDS
HELEN GOODALL
CAROL HANSELMAN
MARIANNA IRWIN
VERA JOHNSON
FRIEDA KAUFMAN
JANE KELLNER
LEONA LUDWIG
GLADYS LUNDER

ISABEL McCLOY
REBECCA McCLURE
MARIAN McCOSH
GERTRUDE MARTIN
MARION MERTZ
HELEN PRZYBYLSKI
DOROTHY RICHARDS
ESTHERBELLE SIEGEL
LORRAINE SMITH
HILDEGARDE STOECKLEY
HELEN STROUPE
LUCY TOWNE
CONSTANCE VON WELLER
HERTHA WEGNER
LOUISE YODER

Alma Mater

Ring out, O voices, joyfully,
To praise our Alma Mater.
How gladly do we sing to thee,
Our dearest Alma Mater.
We praise thy standards broad and free,
Long may our flower an emblem be
Of courage high, and loyalty
To thee, our Alma Mater.

To thee we come, in thee we live,
Our dearest Alma Mater.
Our highest privilege to give
To thee, our Alma Mater.
May we, thy daughters, ever share
With little children everywhere,
The joy that we have learned of thee,
Our glorious Alma Mater.





ORGANIZATIONS





College Council

Officers

Kaye Reintges (Junior) .				. President
Grace Roosman (Senior) .		,		Vice-President
Catherine Wilcox (Junior)				. Secretary
Florence Storer (Sophomore)				. Treasurer

Mid Years Seniors Sophomores Alida Shinn Ruth Chase Prudence Garrett Alice Enright Mary Burnett Marian Thompson Penka Kassabova Louise Hannah Kirk Algeo Isabel Raymond Freshmen **Tuniors** Frances Lawton Helen Christeson Beverley Bishop Margaret Collins Josephine Lawrence Esther Schriver Harriet Gale Grace Cassell Eleanor Schutz Mary Brady Helen Hubsch Dorothy Roesch

Faculty Members

Mary-Alice Kirtley

Miss Edna Dean Baker	Miss Frances Kern
Mrs. Louise L. Kimball	Miss Louise Adams
Mrs. Stella Kahl	Miss Etta Mount
Miss May Whitcomb	Miss Frances McElroy
Miss Florence Boehmer	Miss Anna Markt

Just suppose that Jessie Winter should come walking in some day! That strong and enthusiastic member of the Senior class of '15 means as much in our National history as the early Pilgrim fathers meant in the formation of our present representative government. Now you are remembering that somewhere you have heard that it was Jess who, twelve long years ago, had the pluck and foresightedness to suggest a student council.

Wouldn't it be fun if she should really drop in on one of our present day College Council meetings? Would she find things greatly changed? Except for our new location, out here on the North Shore, and our increase to thirty-five members, perhaps things would be just the same—and she might well be reminiscing, if we were discussing a coming Festival, whether it be Thanksgiving, Christmas or Spring, for these are N. K. E. C. traditions.

She might be interested in the new types of problems which confront us, with the growth of our school. Problems such as the honor system, delegates to conventions, drives for this and that, the number of offices a girl might hold, or the number of clubs to which she might belong, the planning

of all types of assemblies—no doubt many of these were unthought of, or rather, untalked of, when she was president of Council.

We wonder if she would approve of our recommendations to the larger group we are attempting to represent insofar as we know what they want and need? Somehow, visualizing Jessie, don't you feel as though she'd be back of us, boosting us on to a greater guidance and ingenuity? That same keen foresight which possessed her a dozen years ago—which prompted her in the formation of a representation of students and faculty which might serve as an advisory group to the rest of the students, will doubtedly ever be present as long as she may live.

This year we have had suppers and good times together in the cafeteria, "entertained" the college at large during several assembly periods (at these times we trust we duly impressed the students with the solemnity of our position), thought and discussed a great many things, which we have in turn presented to the jurisdiction of the student body, whether in class meetings through class officers or in assembly periods through Council officers.

Are we keeping the double challenge of keeping with the ideals of the past as well as striving on to greater things for the present and future? This may be judged at some later time, as today, Jess Winter, coming back, might see the impress of that first Council's actions. If, at some future time, we have cause to feel a portion of the joy in achievement which that first Council now merits we shall indeed have cause for joy in the realization of service to our classmates of our beloved Alma Mater.

Kaye Reintges.

Our Girls!

Our girls! See them come By the hundreds down the street, Faces bright, eyes alight, On they come down the street!

Our girls! See them work
And see them play day by day.
Eager, joyous, frank and gay,
They work and play, day by day!

Our girls! Who knows Where they take love and light To children dear who never fear Their tender care or radiant sight!

Our girls! See them go By the hundreds down the street, Brave and strong, hark, a song, As they go down the street!

Edna Dean Baker.



Student Government Association

The Board

President Gladys Levanius Beverley Bishop Secretary Eleanor Schutz Vice-President Frances Lawton Treasurer Ruth Barber, Helen Caldwell, Anne Jennings, Mary-Alice) Tribunes. Kirtley, Dorothy McConnell, Irene Pugsley First Semester Mildred Baisden, Ruth Barber, Mary-Alice Kirtley, Mar-) Tribunes. garet Prichard, Irene Pugsley, Lillian Thorsen Second Semester . Faculty Advisor Mrs. Stella Kahl.

During the school year of 1926-27 the members of the Student Government Board felt the need of a revised set of rules. The rules then in force had been established to take care of the needs of student government when the College was located in the city, and with the change in location, a change in rules seemed necessary.

When the Board of 1927-28 met in September they had a set of regulations, not new, but considerably revised, to present to the students. These had been carefully worked out by the members of last year's Board, together with a committee appointed by the student body, and had received faculty approval. At the first formal meeting of the students, the new privileges and rules were announced. A demerit system was also devised and, with the co-operation of the students, has proved to be a successful addition.

Following the plan of last year, the money in the treasury was budgeted. This made it possible for the Student Government Association to sponsor a party for the dormitory practically every month. One of the most successful parties preceded the Christmas vacation.

The success of student government depends upon the complete co-operation between students and the governing Board. Because of the splendid co-operation we have had this year a high standard has been upheld which has made possible a very successful year.

Beverley Bishop.



Town Girls' Association

Officers

Helen Hubsch .						President
Ann Barratt .					Vice	-President
Roberta McDonald						Secretary
Marie McCarthy						Treasurer
Gene Gallagher				. 5	Social	Chairman
Dorothy Beck .				. I	House	Chairman

The purpose of the Town Girls Association is to bring the girls who live outside the dormitory together and give them opportunity of knowing each other. It also provides for representation of town girls on College Council, and although it is primarily a social organization it contributes toward the College in other ways. This year, combining with the dormitory students, the town girls presented a handsome table for the Alumnae room.

It was planned, this year, to have business meetings on the fourth Thursday of every month after the Assembly period. This, however, proved rather unsuccessful because Christmas vacation, Thanksgiving and the midyear all came on that Thursday. Other organizations, take heed! Beware of the fourth Thursday of the month.

The first social meeting this year was conducted by the Sophomore Class and brought to a successful close the week of initiation for Freshmen. In fact, it was the climax of that interesting period. The meeting was conducted by a severe looking judge and jury, who commanded each of the girls to do some special stunt, all of which were spontaneous—"Give a discourse on why I am good looking"—"Sing like Galli Curci"—were some of the demands. You can imagine the results!

The next social meeting was sponsored by the Freshmen, a clever stunt portraying a radio program, was followed by a most delicious dinner prepared by the girls. The meeting certainly did credit to the capable Freshmen the Town Girls have this year.

A card party was next. This party featured the mother and daughter idea, where each girl brings her mother, and it proved to be a great success. At this, as well as our other meetings, members of the Faculty were our guests.

The Student Room, formerly the Town Girls Room, maintained by the Town Girls, is one of our prides. It is here that those girls who want to rest or to study, or play if their time is so miraculously unoccupied, may come and find the right atmosphere.

At all times, one of the aims of the organization has been to bring about closer co-operation between dormitory and town girls. It is difficult for the town girls to get together often because they live far apart, and it is even more difficult for the dormitory and town girls to get together and know each other, but it is hoped that, through joint endeavors, we may bring together these two groups, giving them more opportunity to co-operate for the welfare of the College.

Helen Hubsch.

Glee Club

Officers

Isabel Raymond							President
Ruth Cole			•	•	Secr	etary	-Treasurer
Annette Henrich							Librarian

National has always fostered anything musical. It has had voice classes, choir and musical education courses, but until last fall there had never been a Glee Club.

When we all arrived last September, we found that Miss Boehmer had plans for us in the possibility of several new clubs. If we wanted them enough to support them faithfully she would do her best to arrange them for us. And so there came to be a Glee Club.

We met one day in the first semester, organized and elected officers. But we had to have a director! We did not have to wait long, for Miss Boehmer, her usual capable self, soon found us a splendid one. Her name is Miss Reed, and she is a student at the School of Music of Northwestern University, being a member of the Northwestern Woman's Glee Club.

With our director we started work on some songs, and before long we gave a short concert in Assembly! It's been fun, and we have had parties as well as work. So you can see we are glad that we organized (thanks to Miss Boehmer), and that we had such a splendid director in Miss Reed.

Our hope, as we close the year 1927-28, is that next year will see the Glee Club continued and that it brings as much pleasure to its new members as this year's work has brought us.

Isabel Raymond.



Athletic Association

Officers

Ethel Wright . . President Mildred Sherer . . Secretary
Irene Pugsley . Vice-President Ruth Loucks . . . Treasurer

Another "infant organization"—the Athletic Association. Another one that is growing, too—accomplishing big things for itself and N. K. E. C.

Last year, the Athletic Association was a dormitory affair; remember the race for points, when the "Franklin" girls won the cup—and the night of the presentation, when we had the big dinner?

Well, this year has seen even greater growth. The Association has gone into the College, from the dorm, and now includes the whole student body. It has given a series of very successful dances—one at the dorm and the rest at the College. Last, but not least, it has accomplished its goal for the year—a tennis court!

The Athletic Contest Dinner, at which the silver cup was awarded to the girls of Mrs. Burleson's apartment, was an exciting affair, and the week-end camping trip, held at Druce Lake on May 19-20, was an equally thrilling occasion.

Loaded with suitcases, tennis rackets, sweaters and everything else imaginable, twenty-five girls, with Miss Markt and Miss Boehmer, climbed into the bus—and arriving at the lake, admired the scenery and the cozy cottage, and proceeded to employ every minute of the time (with the exception of the few required by law for sleeping) in hiking, swimming, rowing, playing games and singing or toasting marshmallows around the huge camp fire. Oh, yes, they ate—and how they ate! Was the trip a success? Ask me!

Here's wishing the Association even a bigger and better season for 1928-29. Go to it, athletes!

Mary Alice Kirtley.



International Club

Officers

Penka Kassabova . . President Vera Hunte . . . Secretary Madelyn Chen . Vice-President Alida Shinn . . . Treasurer

In the present day century, when Lindy can "hop" to Paris for the week-end, when travelling has become so easy that oceans are looked at not as bodies of water that separate but bodies of water that connect us, it is impossible for any man who has a mind free from prejudices not to see that people of all races and nations are fundamentally alike, though different in habits. It is this new point of view which creates the desire for understanding, knowing, helping, co-operating, and enjoying one another. Men and women of today are using more and more their thinking ability and are creating institutions undreamed of in the past, such as the League of Nations, World Court, and the International Education Fellowships.

Our International Club aims to help the girls who through living and working together get to know each other better, to understand, sympathize with, and help each other. We want to be good nationalists, but not Chanvinists. We want to see and recognize the good that each country contributes to world progress.

This year the Club has twenty-eight members—fourteen foreign and fourteen American. The countries represented are: China, Japan, Bulgaria, Mexico, Germany, India, Armenia, Philippine Islands, Roumania, Sweden, Canada, British West Indies and the United States of America.

Most of the foreign girls are going back to their native lands to teach. We know that they will carry with them the attitude of brotherhood and that because of their teaching more sympathetic and understanding generations will arise, generations which will bring a challenge to progress, not through guns and war drums, but through achievements in the many phases of human experience.

Vera Hunte.



Dramatics Club

Officers

Eleanor Schutz .		•						President
Marion Morriss .							Vic	e-President
Gladys Levanius .								Secretary
Katherine Lauerman								Treasurer
Catherine Klumph			. C	lhairn	ian oj	f Prog	gram	Committee
Helen Goodall .			Chair	rman	of Me	ember	rship	Committee

Another year has come and gone, and no longer do we think of the Dramatics Club as a new organization, confined to the dormitory girls. Now it is a College club to which any town girl or dormitory girl, who secures average grades and is willing to play an active part in the club, is eligible.

The first play of season was "The Burglar," a one-act comedy, which was successfully presented in the assembly before a large group of girls. Other short plays, directed by members of the club, were given from time to time.

Among these were "Six Cups of Chocolate," presented in our auditorium this spring by a group of the town girl members, and "All the World Loves a Lover," given a short time later by a cast of dormitory members of the organization. Both of these plays were received with the utmost favor.

We, the Sophomore Class of '28, have started the N. K. E. C. Amateurs on the long, hard road to big things. We wish them success in future years.

Eleanor Schutz.

Public Speaking Club

Officers

Mary Nitterhouse					. President
Jean Knight .				. ν	ice-President
Margaret Jenkins				Secreta	ary-Treasurer

This is a club where the poor, shy, young things admit that they are so, and are very anxious to become a little bolder, especially when it comes to making speeches before the public. The following "Before and after taking" picture expresses our aim:

BEFORE

"My topic for today is, 'Why I Am in this Public Speaking Club'— I-I-I-I-I-uh-uh-uh-I have always a-a-a-a enjoyed a-a-a-a I mean envied Kaye Reintges when she gets up to speech a-a, I mean make an announcement and hope that a-a-a some day, by the end of this year a-a I will be able to do the same."

AFTER

"Madame President and Fellow Members:

You are all interested in the tour that the College is sponsoring this summer. I am sure we would all go if we had the money. The question before us, then, is how we are going to get the money. If I could have given this speech earlier I would have said, 'Save it from your allowance.' As I didn't, my advice is (if you are graduating) that you ask for it as a graduation gift. If you aren't successful in your appeal, borrow the money—beg it if you must—but I don't advocate stealing. If none of these ways works, the only alternative is to save from the salary you get next year and go the following summer. Miss Kearns can tell you how to save the money without even noticing it.

I hope that out of my suggestions you will find some means of making this trip in the near future. Think of all the possible results. You may find a pleasant companion who will wish to continue the friendship afterwards. Aside from that, your experiences will fill out many a conversation period when (if ever) the children get through talking."

There are just a few brave ones who are willing to go through a few hours of agony for the purpose of bettering themselves in this respect. And surprising as it may sound, we are actually enjoying the hour, though we look forward to it with fear and trembling. We hope that next year our club will be even more successful than it is this year.

Margaret Jenkins.

Book Club

Officers

Florence Storer .					. President	t
Phyllis Campbell					Vice-President	t
Betty Wescott .				Sec	retary-Treasurer	r

A group of book lovers met one afternoon last October and under Miss Boehmer's able and interested sponsorship the Book Club of National was formed. We are now nearing the completion of our first and, we think, successful year. Our membership has not been large, but our programs have been interesting and varied and each member has done her share at our semi-monthly meetings at Harrison Hall.

Our aim has been to discuss books that have come out comparatively recently so that we may talk intelligently about new books and their authors, even though our busy schedules forbid our doing all of the reading we would like.

Our biggest undertaking of the year was the opening, in April, of a circulating library. Our selection of books is as yet small, but we have both fiction and non-fiction, reviews of which are now appearing in magazines and newspapers. We expect to add to our collection as new books come out so that we may accommodate more people. The members of the club wish to express their appreciation for the interest shown in this undertaking by the rest of the College.

We leave the College this year feeling that we leave a club sufficiently well grounded to continue in the years to come, and with a capable group left to start in September, 1928, the Book Club of National has a most promising future.

Florence Storer.

Camera Club

Do you know that National has a Camera Club? Perhaps you haven't heard much about us nor what we have done, but you must remember we have been in existence only since the second semester. At our second meeting we organized our club with Marjorie Post as president and Mary Brady as secretary-treasurer, and with these capable girls as officers we feel that we have accomplished a lot. If you have some pictures to be developed or printed—just give them to some member of the Camera Club. You'll find that they know a lot about it. Next year we expect to have a large membership, and take many excellent pictures. Don't forget to join the Club next September, folks! You'll like it!

Marguerite Kinney.

Mid Year Club

Officers

1927-1928

1928-1929

Louise Hannah President	Frances Mellor	President
Emily McCloud . Vice-President	Zoa Favoright Vi	ce-President
Margaret Hanlon . SecTreasurer	Lois Steinberg	Secretary
Theresa Gilligan . Social Chairman	Emily McCloud	. Treasurer

The Mid Year Club was organized a little over a year ago when the Mid-Years of February, 1927, entered. Since the girls were rather confused as to exactly which class they belonged they organized a club so that they and other Mid-Years would have some place they were sure they belonged as well as something they knew belonged to them. They hoped, also, through this club, to become better acquainted with one another.

The 1928 Mid-Years were welcomed into the Club at a tea, in February. At the second meeting the election of officers occurred, two officers being elected from the old class and two from the new.

The club has proved very successful in a social way. The girls have had luncheons, a beach party, a card party and a theater party, as well as regular monthly meetings.

As an aid to the "ten o'clock scholars," a clock was given to the college as a Christmas present.

Frances Mellor.



National Alumnae Association

THE Alumnae Association of the College is organized for the purpose of keeping the graduates in touch with each other, with the College and with new developments in education. It has played a splendid part in the growth of the College and without its support the present development would have been impossible.

The Association year runs from September 1 to August 31, and the yearly dues are \$2. Out of these funds the Association pays for the Elizabeth Harrison scholarship and the Mrs. John N. Crouse scholarship, contributes something toward the expense of publishing Our Guidon, and entertains the students in order to acquaint them with the organization and some of its members.

Branch chapters of the Alumnae Association have been established in the following cities:

Chicago Chapter South—Chicago, Ill.

Detroit Chapter-Detroit, Mich.

Elizabeth Harrison Chapter-Los Angeles, Calif.

Evansville Chapter—Evansville, Ind.

Gary Chapter-Gary, Ind.

North Shore Chapter—Evanston, Ill.

Oak Park Chapter—Oak Park, Ill.

Omaha Chapter-Omaha, Nebr.

Tri-City Chapter-Moline, Ill., Rock Island, Ill., Davenport, Iowa.

Twin Cities Chapter—Minneapolis and St. Paul.

Wisconsin Chapter-Milwaukee, Wis.

The Association needs you and you need the Association. For further information about the organization or the branch chapters, write to the "President of the Alumnae Association, National Kindergarten and Elementary College, Evanston, Ill."



Eva Grace Long Alumnae Room

Annual Deficit

Who's that girl who's been selling cup cakes and ice cream bars all year? Why was she doing it?

Don't tell me you don't know her! Why, that's Dotty Beck, and she's about the world's greatest Brick, with a capital B.

All year long Dotty has struggled with the old demon "Annual Deficit," and she has come out wonderfully victorious, not only making up the deficit, but earning quite a sum over the required amount toward expenses for this year. In fact, in many ways, although she is not on the staff, she has done more for the year-book than some of the staff members.

Every girl in school owes Dotty a word of thanks for all that she has so cheerfully done, and the staff of the National want to here express our sincere appreciation for her invaluable aid.







ACTIVITIES







Isabel Raymond, Elizabeth Young, Dorothy Beatty, Margaret Prichard, Margaret Evans, Helen Krause, Bertha Ries, Byrd Dell Fisher, Leona Ludwig, Ann Balak, Catherine Klumph

Marion Shadinger, Eloíse Tabor, Elízabeth Weart, Carol Hanselman, Mildred Baisden, Sarah Robinson, Katherine Barrett, Loela Eklund, Emma Forgette, Shirley Bennett, Marjorie Rettinger

Zola Webster, Gladys Levanius, Mary Martha Hunt, Elizabeth Wheeler, Ruth Bluemer, Ada Iliff, Dorothy Richards, Mona Cornish, Prudence Garrett, Lucille Bueehele, Gertrude Jessee, Esther Delbridge Dora Mae Cazier, Swanhild Jahren

Ruth Haeberle, Ruth Marie Evans, Grace Hurst, Lucy Towne, Ruth Barber, Miss Tegtmeyer, Miss Westervelt, Margaret Schnute, Elizabeth Sherman, Ruth Bradford, Ardella Furr

Marion Morriss, Emily McCloud, Verna Kumle, Dorothy Shipman, Gertrude Drew, Carol Crossman, Elizabeth Seatter, Millicent Mummery

Choir members not in photograph: Carmen Dorticos. Ruth Grav. Polly Green, Grace Griswold, Annette Heinrich, Isabelle Napier, Sylvia Peters, Constance Von Weller, Selma Wyman

The Choir

Every year festivals, governing board dinners, parent-teacher meetings, February and June commencement and baccalaureate services demand the services of the choir. Every year the members of that group appear at the appointed time. Every year they sing better than they have ever sung before (at least, that is what we think). But have you ever stopped to think what must take place before the choir members can come forward and acquit themselves in such creditable manner? Many practices must be held before they can appear, and these come in after school or during vacant periods. These girls never fail to meet the demands made upon them—theirs seems to be a code of "carry on," and, no matter how tired or discouraged they may be, the special practices are held and all the necessary work is done.

Each year, when some of the girls have graduated, new members step in and fill the vacancies and the choir goes on. Each year their work is better, but with Miss Westervelt's directorship and the memory of the old choir girls to spur them on—how could it be otherwise!



"The National"

And once again there has been issued a book recording the events of another year of rich achievement at National.

To the general student body, this book brings forth that thought—but to the staff who have worked so hard upon it, it means far more. Glimpses of snapshots recall trying experiences of attempts to get "snaps" of assembly stunts and other college performers. The sight of many individual graduate photos reminds one of the hours of work, the patience and the checking of lists that were required in order to get out "The National of 1928."

And so it goes. Each member of the staff looks at this book not only with recollection of the hours spent upon its creation, but with the greatest satisfaction in the knowledge that her labor, so willingly given for her school and schoolmates, has not been in vain. She has perfected her part of a tribute to N. K. E. C.

So it is with gratitude for the opportunity given them in their appointment to the staff and with thanks for the support and splendid assistance of those who backed them in their work that the following girls present this book:

Mary Alice Kirtley, Editor in chief; Harriet Youlden, Business Manager; Ellen Esslinger, Assistant Editor; Ann Lawrence, Assistant Business Manager; Irene Pugsley, Art Editor; Mildred Schneberger, Organization Editor; Ruth Gray, Literary Editor; Jane Palmer, Photograph Editor; Roberta Hindley, Humor.

For the helpful criticism and able assistance of the faculty advisors, "The National" staff are very thankful. Credit here goes to Miss May Whitcomb, Advisor; Mrs. Marguerite C. Taylor, Art Critic, and Miss Mabel Kearns, Business Advisor.

Mary-Alice Kirtley.

In Il teams



"Chaff"

Staff

Frances Lawton .							Editor	·in-Chief
Jean Weiss and Isabel	Raymond					A	Ssistan	t Editors
Dorothy Beatty .								
Armida Stewart .								
Dorothy Beck								
Mary Louise Merritt Gertrude Jessee								Clerks
Gertrude Jessee		•	•	•	•	•	•	Cicito
Rose Anna Marshall	Harriet Ga	le)						
Dorothy Roesch			٠.				. I	Reporter s
Katherine Lauerman	Frances M	ills)						

A change in staff usually brings about other changes, and the first aim of the 1927-1928 staff was to complete and put out an edition of our school paper at the end of every month. Just to state such a thing sounds very simple, but when reporters as well as other members of the staff are kept in a constant whirl with club meetings, reference work, athletics, "Racketty Packetty" practices and other things, Chaff assignments come in as "the last straw that breaks the camel's back."

Being Sophomores, still a little wet with green paint, we thought, after four issues of "Chaff," the amount of material in sight would require a paper the size of the Chicago Tribune. But that was a thought that went wrong, as neither time nor finances would permit such ambitions to materialize.

We were given a great advantage, to start with, for the standards set by last year's staff were ones to be held up rather than surpassed. So, with vigorous energy, we all decided to hold up, boost and work. That is what this year's staff has done. But our ardent hope is that we may have paved the way so that the new staff will feel they can take several brave steps forward.

Frances Lawton



The Christmas Festival

BAGS were packed; classes were over; vacation would start in a few hours; many would soon be on the train, homeward bound! Excitement filled the air like electricity, and faces were alight with excitement and happiness. Then all was quiet and Miss Baker's clear voice introduced one of the loveliest Christmas festivals we have ever had.

"Behold the handmaiden of the Lord; be it unto me according to thy word," she read, and the festival opened with the scene of Mary and the Anunciation Angel. The story of the birth of the Christ-child was then told, the shepherds, wise men and manger scenes appearing to illustrate it. Last, and most glorious of all, was the scene with hovering angels and cherubs blessing the Holy Babe who was to be king over heaven and earth. Throughout the festival, lovely music was sung by the choir, giving a most impressive note and creating exactly the right atmosphere.

As the assembly sang "Hark! The Herald Angels Sing," there came to each person new inspiration and love, and those who were fortunate enough to have seen the festival went out of assembly with the true Christmas feeling in their hearts.



The Spring Pageant

GYPSIES, vibrant with burning and throbbing blood—dancers of lovely, slender grace—tiny, fluttering little Japanese ladies—airy-fairy, silverwinged aeroplane girls—one by one—group after group—they filled the stage of the auditorium, presenting the 1928 spring pageant.

Again a lovely thing was presented; though every one says, each year, that that year's pageant will never be eclipsed, the following year seems to be a little better.

This year's production was especially fine in its lighting, costuming and the artistic backgrounds and stage settings. The dancing was lovely as ever; the songs were well done; the May Queens were again the "high point" of the performances.

To Miss Mount, the director, the College girls want to give one big vote of thanks, for their achievement is her achievement, and their praise, her praise.

The Thanksgiving Festival

ONCE again the faculty, students and children of National joined together to give thanks through the medium of pageantry and song for their many blessings.

Down either aisle of the auditorium marched the girls, each with her tiny candle shedding just enough rays to lighten her happy face.

In the distance the choir sang softly, and as the students passed by in processional their gifts of fruits and vegetables—and other necessities and luxuries for the Mary Crane Nursery School—piled higher and higher in the boxes and barrels until they overflowed and heaped upon the platform in all the beauty of their autumnal coloring. Children from the Demonstration School, bringing their gifts in creaking wheelbarrows and gayly decked wagons, passed slowly across the stage, looking wonderingly at the huge corn shocks, pumpkins and leafy branches which transformed the stage into a true harvest scene.

The bringing of the gifts was followed by the singing of harvest and Thanksgiving hymns, and the program closed with the presentation of an exquisite Harvest frieze—Grecian maidens clad in draperies of the rich hues of the harvest and bearing high the trophies of field and vineyard, through their grace and loveliness bringing a new realization of the wonder and beauty of the good gifts of the earth. All too soon the curtains closed, as if reluctant to hide the group from view, and with a strangely solemn and uplifted feeling, the girls left the auditorium.



National's Thanksgiving Arrives at Mary Crane

Racketty-Packetty House

A TUMBLEDOWN shack and a stately mansion—standing almost side by side. In the first there lived a family of woe-begone dolls, adorned with clothing worn to tatters—in the other dwelt the noblest of lords and ladies. Where was this? On the stage of Harrison Hall—a play called "Racketty-Packetty House"—the children's play that the College girls gave for the building fund.

The auditorium was crowded with boys and girls of all ages—mothers, fathers, sisters, grandmothers and brothers. Because we arrived late, it was so dreadfully crowded that we had to sit on the stairs, and we were none too comfortable, but as soon as the play started we forgot our discomfort and quite lost ourselves in its charming loveliness.

From the houses on the stage came dolls, alive only when no mortal was about. The raggedy boy of Racketty-Packetty House fell madly in love with the lovely little lady of the Tidy Castle family, and such a mix-up as did happen them! The ending was a happy one, though, for she left her silks and satins and went to live in the old doll house, with all the Racketty-Packetty folks. They were the "laughingest" dolls she'd ever known, she said, and they certainly had that effect on their audience, for the children shrieked with laughter at the antics of the tattered little people—especially when they imitated the court dance of the Tidy Castle dolls, using carrots and cabbages for bouquets, instead of lovely corsages.

After the opening performance in Evanston the players "took to the road" and presented the play in Hinsdale, Oak Park and on the South Side,



bringing joy and laughter to hundreds of little children, and dollars—piles of them—to the College.

The cast of the play, made up of members of the Freshman, Sophomore

and Junior classes, included:

. Prudence Garrett Cynthia Peter Piper . . Katherine Barton Ridiklis . Gladys Towne Lady Patsy . Anne Barratt Nurse . . Marion Haworth Princess . Lucille Buechele Duchess Alice McCabe Mary-Alice Kirtley Keg . Meg . . Armida Stewart . Mary Crush Peg . Dorothy Beatty Gustibus . Ruth Haeberle Lady Gwendolyn. Lady Muriel . Mary Tauber Mary TauberBeverley BishopHelen Christeson Lord Rupert Lord Francis Lord Hubert Margaret Prichard Queen Crosspatch . Catherine Wilcox (Marion Thompson Elves . {Grace Cassell Mildred Schneberger Butler . Catherine Klumph

Because We Love Them

"When we come to the end of a perfect year And we sit alone with our thoughts—
We have memories of our mother dear And the joys that she has brought.
In our days of toil and our days of pain We were guided by her kind smile—"

The singing of our song to our dearest little housemother went on, but I didn't. My thoughts held me back; the realization that the time of parting was so soon came to me like a flash—and my voice wouldn't act right—I had to stop.

It is after living with such an understanding personality for a year—or two years—or even three years—that separation means more than you'd ever have believed it could. Little do we think, during the school months, of many of the things that, later, we are most thankful for. The helping over rough places, the steady encouragement, the loving care when we were ill, the bits of advice, given so cleverly—all are a part of the housemother's guidance.

How grateful I am—how thankful—for my housemother! She means far more to me than I can ever express in words—and if I can always live up to her ideals and to her expectations in me, I shall be content.

The Sophomore Formal

OVEMBER nineteenth is a date that has not been forgotten by any one who attended the Sophomore Formal given at the Kenilworth Country Club.

The decorations were most effective, pastel shaded crepe paper streamers being used to enliven the club rooms. The favors were dainty shoulder bou-

quets for the girls and boutonnieres for the men.

The dance was progressing as dances do when the use of serpentines became so general that for a time every one thought a Mardi Gras was being held in the club house. The "wading" was fine, and the serpentines added greatly to the gayety and color of the occasion.

Fortunately the class was able to obtain the Four Horsemen Orchestra, which, though small in number, furnished peppy music for the dancers, and exemplified the old adage which goes, "Quality, rather than quantity."

The chaperones included Mrs. Louise Kimball, Miss Frances Kern, Mrs.

Kenton H. Clark and Mrs. Katherine Elmore.

Twelve o'clock and "Home, Sweet Home," arrived all too soon, and the Sophomore Formal was gone but not forgotten.

The Athletic Club Dance

Many years ago Cinderella had a fairy godmother—remember? Well, believe it or not, we at National have a fairy godmother, too—the "Athletic Association"! This organization is a new one, but it has started to do good work already. The club has proclaimed, to the student body at large, that the college needs a tennis court and one is appearing on our campus! The Association doesn't use pumpkins or mice to work its magic; instead it makes use of dances and other jolly things to the same end.

The first of a series of dances, sponsored by the Athletes—was given at Marienthal, December, 1927. The dining room—with the aid of pennants, tennis rackets, golf clubs, skates and balloons, was converted into a very sportive looking clubroom and while the "New Trier Music Makers" sobbed out the latest hits of syncopation, the couples glided about, forgetful of past events—thinking only of the future and the new tennis court, perhaps.

The Song Contest

I sang—you sang—we all sang—for what? Why, for the baton, of course. (Which, as you know, is awarded each year to the class having the best songs and the best act in the inter-class song contest.) Last year the Sophomores won it, and so when the fateful date approached this year, all the other classes trembled for fear that the Juniors of this year would walk off with the prize again. When the time came, though, they all put on their broadest smiles and sang their best. Each act was clever; how the judges could decide whether they liked the "Gipsy Juniors," the Seniors who hoped to be on the "staff" (and, for one time of their lives, succeeded), the cavorting Freshmen "kids," or the ultra-collegiate Sophs is beyond us. At any rate, the Sophs won the baton for the best all-round performance. The Seniors had the best song, according to their verdict. Perhaps, if the Freshmen will "take a little bit of ginger; take a little bit of pep," they will win the coveted baton next year.

An Appreciation

In addition to the work of the Staff members, the Annual represents the efforts of many other students who have contributed to the various departments, and without whose assistance it would have been impossible to publish the book. We wish to express special appreciation of the unusually fine art work, which was contributed by the following students, co-operating with Irene Pugsley: Helen Brown, Margaret Callanen, Harriet Gale, Grace Hurst, Catherine Klumph, Sylvia Peters, Dorothy Richards, Sarah Robinson and Armida Stewart-and to Dorothy Blaine for the attractive border which lack of funds forbade our using.



CHILDREN'S SCHOOLS





The Children's School, Harrison Hall

ODDLING in at the age of three, bursting in at the age of ten, they come from the "busses" each morning, are inspected by Dr. Pope and then go to their respective rooms.

Let us follow them in their trips; shall we? There goes a cunning baby; let's see what he does. Down the corridor and into the nursery school room he goes. Off comes his hat—and his coat—onto his own hook they go—and he is ready for a morning of busy work. There is enough material to keep any child busily interested, and the room is lovely and cheerful, with its gay tiles, cupboard-linings splashed with color, and cunning tables and chairs of Tom Thumb size. The morning program includes not only free activities, but a mid-morning lunch of tomato or orange juice (sometimes with cod liver oil), a rest period, when the youngsters get a few minutes of perfect relaxation, and an out-of-doors play period. Their rosy cheeks and healthy appearance show the benefit of their nursery school training.

In the next-door room we find the Junior Kindergarten, where children from four to five years of age attend. Here the activities are slightly more complex; the finished product is not quite so lacking in technique. Their many pets are all being cared for by the children—even the alligators!—and the children are making up happy little original songs about their work and play.

On upstairs we go; the Senior Kindergarten, with children from five to six years, is here. Handwork is becoming quite finished; the girls are busy



Getting Ready for a Play-Second Grade

cooking applesauce for the mid-morning luncheon; some of the children have a finished piece of work in the boat that they are building out of blocks—and a small group are "having fun" learning to read.

First grade, second grade and third and fourth come in succession, each one becoming more and more complex in its line of activity, until, in the last room, we have boys and girls building table-displays of geographical interests, and the second grade presenting a play that was written, staged and costumed by themselves.

And so the activities of the Children's School are carried on. How different from the school of twenty years ago and before—how fortunate these kiddies are to learn to live and work together, as well as to read, to write, and to "figure."



Nature Study-The Kindergarten

The Mary Crane Nursery School

EVERY morning, down in a certain wing of Hull House, Chicago, a group of N. K. E. C. cadets, under the supervision of the directors, start the task of a morning's program at Mary Crane Nursery. They enter the building, climb the stairs, hustle into smocks and then are ready to welcome the large group of little foreigners who soon appear.

The equipment is fascinating to a person who has never been in a nursery school before. Rooms filled with interesting playthings and still more interesting pets; bathrooms with shining tubs, low bowls and row after row of little white cupboards; outdoors a playground with 'most every kind of playground equipment—these are all a part of Mary Crane.

To a visitor, one of the interesting phases of the daily program is the medical care and cleanliness that the children enjoy while in school. The medical staff is a "thorough, record-keeping bunch," and the children are helped in every way possible to build a body strong enough to resist all the elements that they will have to fight in their home environment. To see the child taking pride in his own comb, soap, toothbrush and towels is indeed a lesson to more than one visitor at the nursery.

The children all spend the entire morning at school, have luncheon there, and their afternoon naps. This is one of the finest bits of work that our College is now carrying on—and we're proud of Mary Crane Nursery!!



Gay life of a codet.

Chaff





THE WASHOUT







Studying-As Was

Disguised!

Frances G.—"I know a good play—'All the World Loves a Lover.'" Miss Boehmer—"Is it a royalty play, Frances?" Frances—"Oh, no! They all wear just plain clothes."

Poor Freshies!

Freshie (just arriving)—"Is it true that the people of Chicago are stupid?"

Amazed Senior-"Why?"

Freshie—"Well, I remember reading in my geography that the population of Chicago is very dense."

Diagnosis

Dr. Webb—"Do you know why you flunked this course?" Dumb Dora—"I can't think." Dr. Webb—"That's just it!"



Studying-"As Is!"

Such Is Progress

Lovers in the old days gassed on the step; nowadays they—oh, you finish it!

Farm and Fireside.

"Oh, Papa, can you tell me if Noah had a wife?"
"Certainly; Joan of Arc. Don't ask silly questions."

Tit-Bits.

First Student—"I wonder how old Miss Jones is?" Second Student—"Quite old, I imagine. They say she used to teach Caesar."

European Tour Topics

"And what did your wife have to say when you saw the canals of Venice?"

"Wanted to know if I was sure the water was turned off so the pipes at home wouldn't burst."

St. Peter—"Who's there?" Voice Outside—"It is I."

Peter—"Get outta here, we don't want any more school teachers."

Purple Parrot.

This little world we're livin' in Is mighty hard to beat. You get a thorn with every rose, But ain't the roses sweet?

Literally Speaking

Money is the most common buy word.

He who laughs last has a poor sense of humor.

It's a teacher's job to make the little things count.

The height of fashion usually is found on the price tags.

A woman is known by the company she keeps waiting.

With some youthful joyriders, hugging the road is secondary.

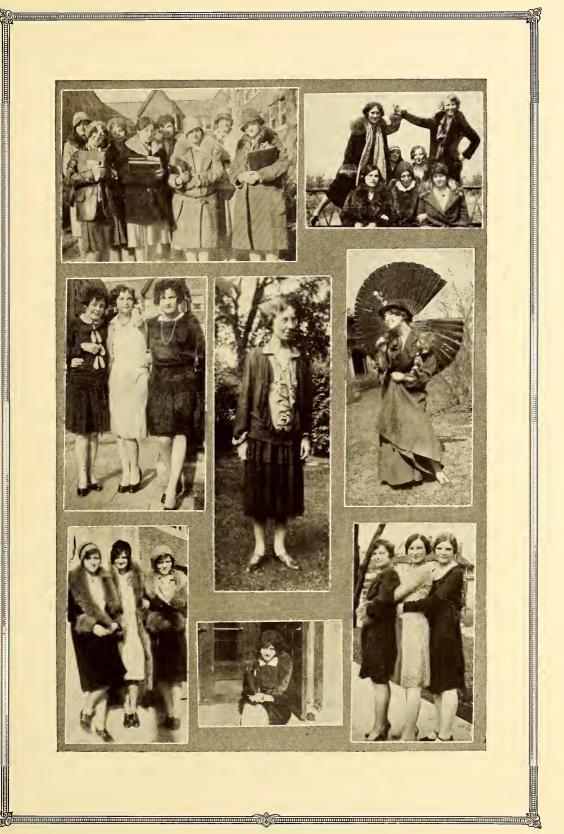
A Weighty Matter

On the "L" Blossom Bloom accidentally stepped on a man's foot. "Pardon me," she exclaimed. To her astonishment the man said, "Oh that's all right. I have another one!"

Too True!

Miss Fink, while returning examination papers—"You may pass out as soon as you get your paper."

What Chicago needs is a good detour.



One Hundred Seventeen

Modern Self Expression

"Let me see your compact," "Let me use your comb.' "Is my nose very shiny?" "Do I look fit to go home?"

"Does my skirt hang uneven?" "Oh, my hair looks a sight!" One hears the same expressions Morning, noon and night.

Wanted: Hired Man, Immediately

The stingy farmer was scolding the hired man for carrying a lantern when he went to call on his best girl. "The idea! When I went sparking I never carried no lantern. I went in the dark."

"Yeah," drawled the hired man, "and look what you got."

Father—"Willie, I received a note from your teacher today." Willie—"Is that so, pop? Give me a quarter and I won't breathe a word about it to mother.

Mary—"I found a nickel running to the L this morning." Dot-"How'd you stop it?"

Maxine D.—"How much fatter you look in that dress, Hoyer." Helen H. (in a figured dress)—"Oh, that's just the figure."

Seeing Is Believing

Gene G.—"Some of the girls will be late, as they are getting dressed after assembly."

Mr. Arnold—"Yes, yes, I saw them."

Flippant Phrases

"I do not choose to run," said the silk stocking to the garter.

"Something must be done," exclaimed the bride as she smelled her biscuits burning.

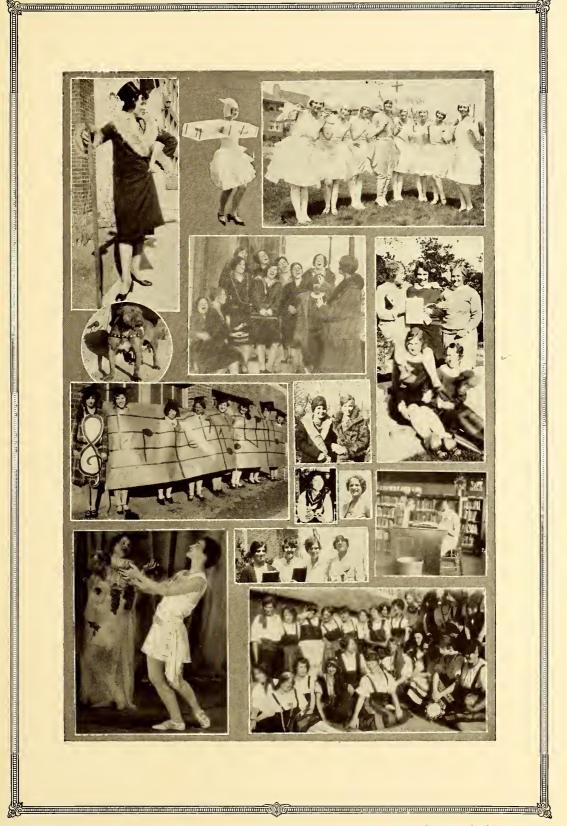
"That's another story," said the bricklayer as he finished his day's work. "Here's where I show my class," said the professor as he demonstrated the problem on the blackboard.

'That's a new one on me," said the monkey as he scratched his back

A Warning to Rescuers!

A man bravely rescued a little boy from drowning. Later when the little boy and his mother happened to meet the man, the lady said, "Are you the man that rescued my boy?"

"Yes, madam," said the man.
"Well, what did you do with his hat?"



One Hundred Nineteen

Sign in Window of Shoe Store

Any man, woman or child can have a fit in this store.

And in a Tailor Shop

Hand-pressing done while you wait. Satisfaction guaranteed!

Friendly Caller—"How old is your new baby sister?"
Little Girl—"I think mother said two weeks and seven ounces."

Creative English—a la Hughes Mearns

Buddy-"We're going to have chicken for dinner."

Sister—"How do you know?"

Buddy—"I oversmelled it in the kitchen."

"Dear Teacher," wrote the little boy's mother, "Kindly excuse Johnny's absence from school yesterday, as he fell in the mud. By doing the same you will greatly oblige his mother."

Billy—"Remember when we first met in the revolving door in the post office?"

Al—"That wasn't the first time we met."

Billy—"Well, that's when we began going around together."

He-"May I have the last dance with you?"

She-"You've just had it."

Peg P.—"Could I see the captain?"

First Mate—"He's forward, miss."

Peg P.—"I'm not afraid; I've been out with college boys."

College Sweetheart

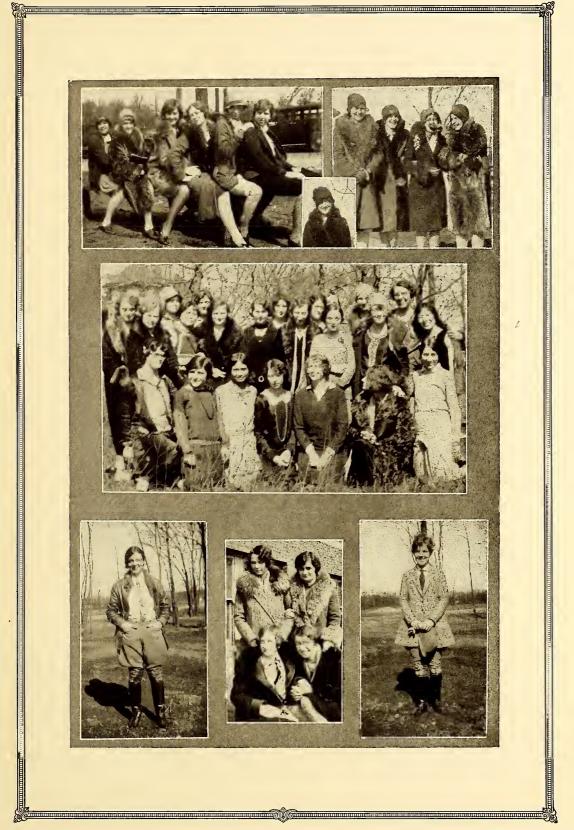
"Mother, that boy of ours ain't doin' nothin' at College but foolin' around with the girls."

"Oh, I think not, Hiram, he's workin' hard, I know."

"A-workin' hard, eh? Then what do you make of this here Alma Mater he's allus writin' 'bout he loves so much?"



Changing Styles in Misses and Kisses!



One Hundred Twenty-one

In Spite of Which Remark, She Hopes to Pass!

Public Accounting Class—"Did you make out questions on insurance?" Miss Kearns—"No ——"

Cheers!

Miss Kearns—"Wait a minute—I didn't make them out, I asked Miss Sasman to do it."

Groans!

Mary Alice—"Oh, Miss Kearns, don't have her make them, she knows too much about it."

Fresh Freshman (to sophomore)—"You know more than I do." Sophisticated Sophomore—"Of course, but what made you think of it?" F. F.—"I just realized it. You know me and I know you!"

Truant Officer—"Why isn't young Jock in school?"
Scotch Mother—"Because his teacher said he must pay attention or stay at home and his father says it's a public school and he'll pay nothing."

If the modern girl must have a new form of adornment, why not hang a "Fresh paint" sign on her? Oracle.

Cossack Dancing

Little Tommy (describing some Russian dancers)—"They all sat on nothing and kicked."

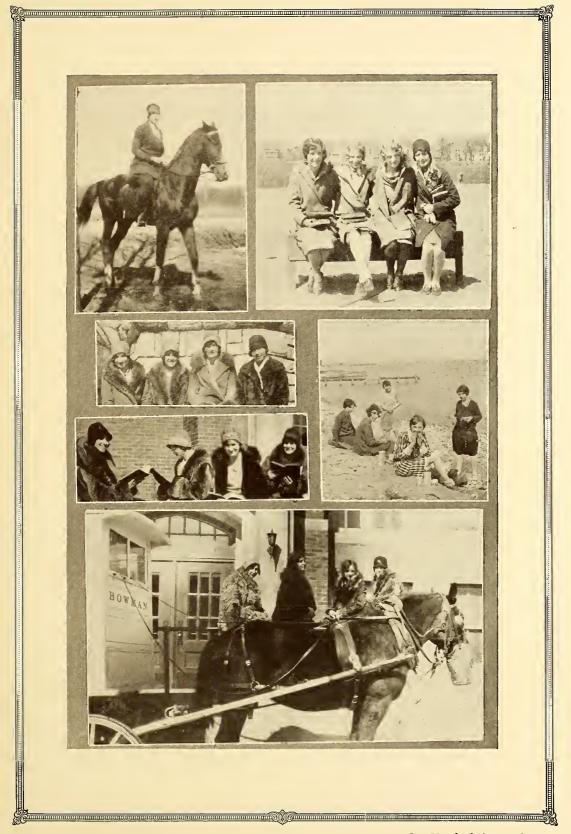
Hard Question—"Are you laughing at me?" demanded the irate professor of his class.

"No," came the answer in chorus.

"Well," insisted the professor, "what else is there in the room to laugh at?"

Pacific Weekly.





One Hundred Twenty-three

Helpful Hints for Dorm Freshmen

1. Clothes dry more quickly when hung in the windows. Hang all your laundry there to dry.

2. Maids are always on hand to clean the tubs when you finish your bath, so don't waste your valuable time and strength using the bath brush and cleanser.

3. Boudoir slippers are not allowed in this building—wear mules. We prefer a clatter to a scuffle.

4. Smoking is allowed in the rooms only. Please keep all ashes in ash trays. Don't be sloppy with them, as it makes the maids so much work.

 Don't fail, when shouting to someone at the other end of the hall, to mumble some words, as that necessitates repeating the process in a louder tone.

6. The rule about five minute conversations over the phone was made for upperclassmen. Freshmen are limited to two and one-half minutes.

7. If in doubt about any of the rules, ask for an appointment with Miss Baker to discuss the matter. She has nothing else to take up her time.

Black Magic

Father (reading school report)—"'Conduct, bad; reading, bad; composition, arithmetic, history, bad—bad—bad!' What is the meaning of this, Gerald?"

Gerald—"I can't understand it, Dad. Do you think it might be a forgery?"—Punch.

—N. U. Commerce.

Bare-Knee-Cessity

Little Jack Horner Started to warn her

That it was cold and her knees would chap.

"I don't mind it," said she,
"Though cold it may be,

For you see, each knee has a cap."

-N. U. Commerce.

Three A's Little Jokes:

Dotty Myer's "parking" place. You can find her there most any time.

Frances Grossman's singing.

Katy Klumph.

"Glad" Levanius' drama.

Blossom and Frances' orderly room.

Our plumbing difficulty.

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—Chateau (Montreal).

Take a Little Bit

Take a little bit of ginger,
Take a little bit of pep,
Take a little bit of sunshine
Just to keep in step.
Take a little bit of study,
Take a little bit of teaching
And when you put them all together
You have N. K. E. C.'s rep.

M · m · m — ginger,
M · m · m — pep,
M · m · m — sunshine,
M · m · m — step.
M · m · m — study,
M · m · m — teaching,
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There's many a shop—and many a stop— Many a sandwich and soda-There's many a drug-sent out by some mug-That's pure—mediocre—or maybe. But there's one little spot—where you always may stop— Where everything's built for your comfort— There's magazines you may read—or books of your creed— There's good things to eat that will please you. Sandwiches—salads and cake—enough you can't take— Hot drinks-and some that ne'er freeze you. There's nice things to wear—for your face or your hair— And Drugs—guaranteed "as the Doctor may order." There's more we could say—keep it up for a day— But there is just one thing to remember— We want you to know—that wherever you go-That none will strive harder to please you— So come again soon—morning, evening or noon— You'll find a glad hand to receive you.

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Jim-"Moonbeams Kiss Her for Me!"

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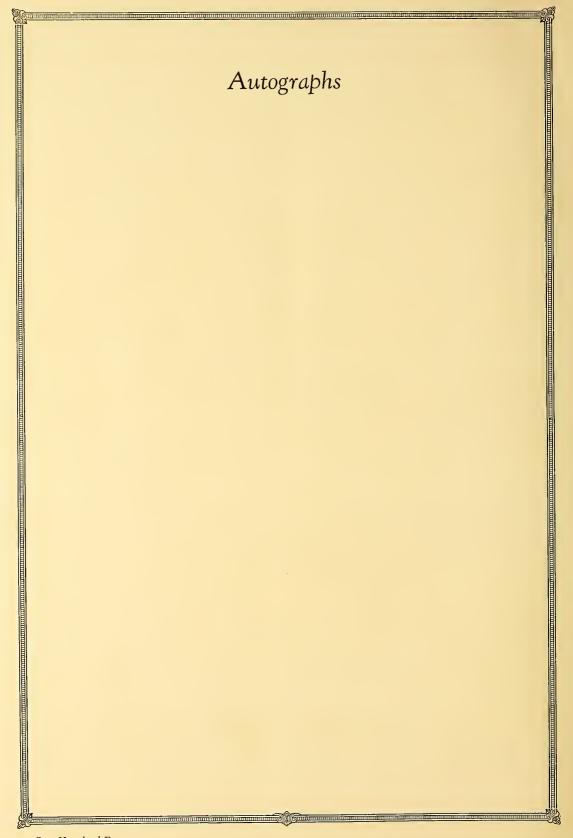
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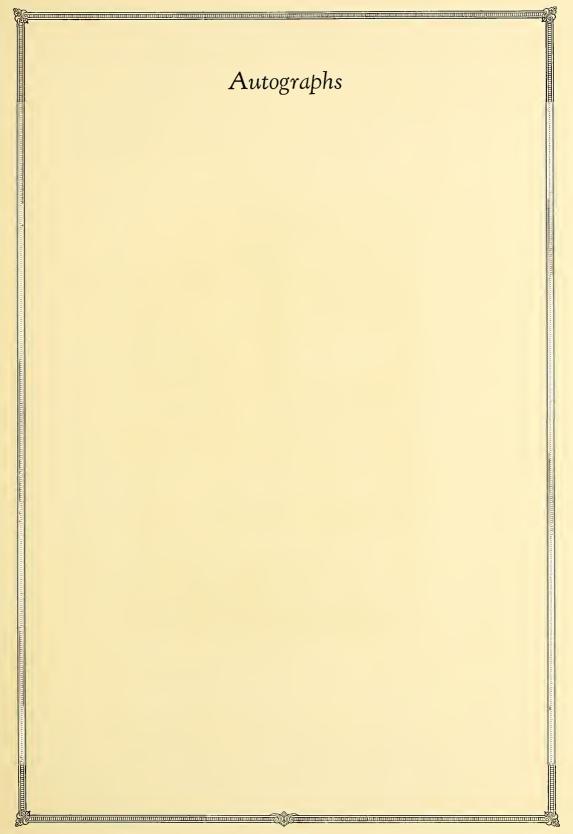
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One Hundred Forty-three



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